

MCGILL DAILY

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2 cents

JAMES REVEALS NEW FEE CUTS FOR NEXT YEAR

by MICHAEL P. FEINER

Fees at McGill University will be decreased by 20-25 per cent for most students, Dr. F. Cyril James revealed at a press conference yesterday. At the same time he announced that the faculty could expect to receive an increase in salary of approximately 12½%.

Engineering will profit most from the fee-cuts which see them paying \$175 (25%) less next year. In the other major faculties, Arts and Science will be decreased \$125 (23% in Arts and Commerce, 21% in Science) Medicine will be down \$150 (21%), and Law will have their fees lowered by \$100 (19%). A complete list of the changes, which take effect next September, can be found on page eleven.

Dr. James pointed out that the reductions bring the fee scale at McGill down to the level of the University of Toronto, although fees at both these universities are still slightly higher than those at other universities in Canada.

FACULTY SALARY

Speaking about a faculty salary, Dr. James said that in past years he had been deeply concerned about the fact that salaries at McGill were from 10 to 15 per cent lower than at other English-speaking universities in Canada. "Many members of our staff have resigned to accept appointments elsewhere", he continued, "and the University owes a debt of gratitude

to those who have loyally remained in spite of that temptation".

Therefore, he went on, \$1,570,000 has been allocated for increase in salary of both teaching and non-teaching staff.

MORE OPPORTUNITY

Dr. James expressed the gratitude that McGill and all other Quebec Universities owe to Hon. Paul Sauvé and Hon. Antonio Barrette, for their attitude towards education which made all these changes possible. "No single fact more clearly indicates the intention of the government of Quebec to make available to all qualified young men and women the opportunity to attain a university education".

Increased provincial grants, as well as federal grants through the adjustment of the corporation tax, is an important factor in the increase of the budget which, Dr. James observed, will be balanced this year. McGill will receive \$5,342,000 from the government next year as compared with \$1,876,000 for the current fiscal year.

BUDGET ESTIMATE

This figure is made up of approximately \$1,800,000 in statutory grants, \$3,235,000 in provincial grants, and other minor financial donations from the government. The latter amount represents an increase from the \$1,300,000 which was received from Duplessis last year. In all, considering loss of income through reduced fees and loss of special donations, the university's budget is estimated to be increased \$2,180,000.

Commenting on the use McGill might make of the sinking fund, which the Quebec government has set up with the \$25 million dollars in backlog Federal grants, Dr. James declined to announce a general expansion programme but said he preferred to announce each particular phase when its time arrived.

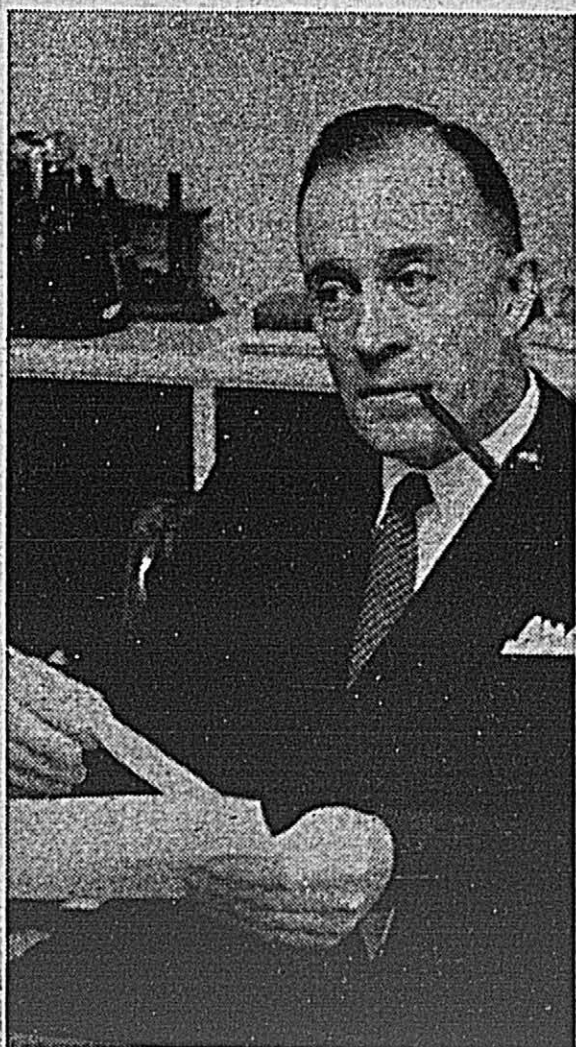
The exact terms of Bill 3 (of the present session of the Quebec legislature), whereby the universities can use the 25 million dollars were explained by the Principal. It says that the Quebec government may guarantee any bonded loan that the university contracts for capital expansion. This means that the government is authorized to guarantee both interest and principal on these bonds when they come due. However, the government is not compelled to do this, and the universities can only issue the bonds with the permission of Quebec.

MCGILL IMPROVEMENTS

Dr. James did mention the improvements which have been planned for McGill. They include the construction of a new Medical Sciences Center, the extension of the Biology Center, improvements at Macdonald College, an Faculty of Arts project, and a new Students Union. These projects, he said, should be completed by 1963 or, at the latest, by 1964.

The purpose behind these plans is to bring the capacity of the university up to a comfortable 9,500 students. However, the Principal pointed out, if enrollment is above this estimated figure (9,500), the university could still accommodate them under the crowded conditions that exist at the present time.

To Dr. James, the present situation is "a new vision of education in the province of Quebec in which both languages and both religions of the province can and should collaborate most heartily".



Principal James is shown as he announced the decrease in fees in many faculties yesterday. At the same time salary increases for the faculty were reported.



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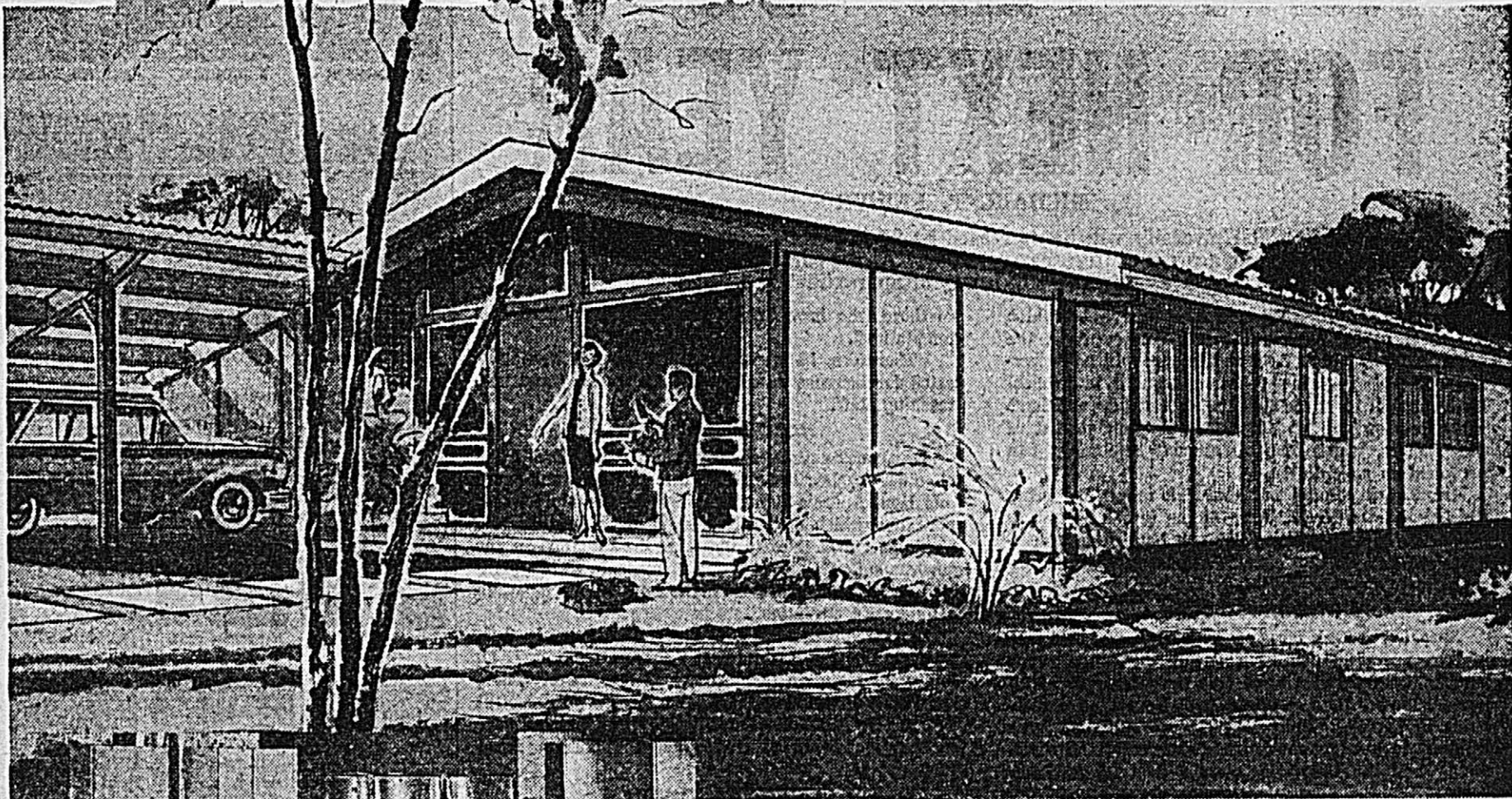
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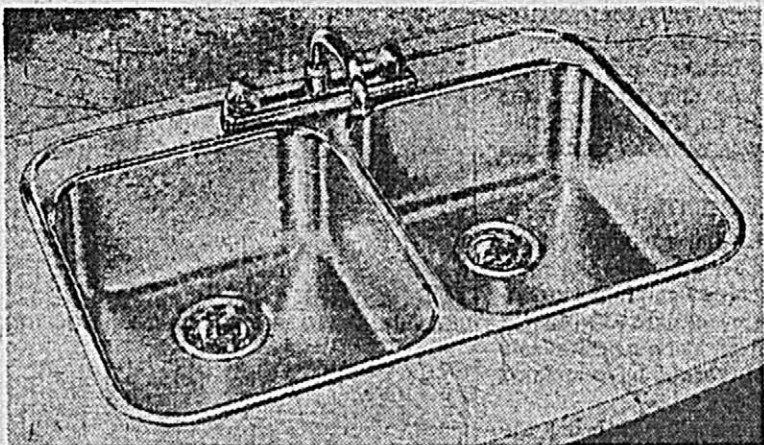
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Russian Student Group Will Probably Visit McGill Next Fall

by ANN WILSON

Features Editor

A group of ten to fifteen Russian students will visit McGill next year, the SEC decided at a meeting Wednesday night. Other highlights of the Council proceedings include a plan to send a McGill delegate to a Summer school in Russia this summer, the decision to sponsor an Algerian refugee student at McGill next year, and the authorization of a special fund campaign for World Refugee Year.

WUS

One of the two World University Service scholarships next year will be awarded to an Algerian student to complete his undergraduate studies at McGill. Since one of 6 last year's \$1500 scholarships was not given, the travel expenses of the Algerian will be paid out of this surplus. The other scholarship will be granted as usual to a foreign student to follow postgraduate studies at McGill.

The SEC approved the principle of a fund-raising campaign for World Refugee Year, sponsored by the McGill branches of World University Service, the National Federation of Canadian University Students and the Student Christian Movement. The campaign, to be distinct from the Combined Charities drive, will take place in late October or early November of 1960.

RUSSIAN TOUR

The to fifteen Russian students will be entertained at McGill next year as part of a reciprocal arrangement by NFCUS. \$450 was voted by Council to cover the travel expenses of the Russian delegates, and McGill will provide accommodation for the visitors during their stay here.

It was also decided that \$300 would be allocated for the purpose of sending a representative from McGill to the International Summer School in Russia this year. Applications are being called for in today's Daily and will be screened by a faculty committee. The school, sponsored by the Students' Council of the USSR, will last for 20 days, and topics to be discussed will be of a cultural, social and economic nature.

Ratification of the United Nations Club elections and of the appointment of the Chairman of the Union Board of Managers was refused on constitutional grounds.

APPROVALS

Approved by Council were the appointments of Renault Gariepy, B.C.L. 1, as McGill's delegate to the University Model United Nations; Graham Duff, B. Eng. 4, as Chairman of the 1960 Convocation activities; Michael Alexander, B. Com. 2, as Chairman of Freshman Reception; Edward Aronoff, B.A. 2, as Editor of the Handbook; and Sam Gewurz, B. A. 3, as Chairman of the Blood Drive.

Irwin Cotler and Bill Hutchison were accepted by the SEC as President of the Debating Union and Editor of Old McGill '61 respectively.

A letter will be sent to NFCUS voicing the SEC's support of a move by FROS (Friendly Relations with Overseas Students) to obtain the Canadian government's permission to allow foreign students to seek summer employment in Canada, if they intend to return to Canadian universities. It was pointed out that these foreign students have little opportunity to earn money to finance their education if Canadian immigration laws will not permit them to take summer employment without loss of visas and subsequent deportation.

A motion to place the funds of the Arts and Science Undergraduate Society for the next fiscal year in a special open account under the control of the Secretary-Treasurer of the Students' Society was defeated.

Bridging The Gap



— Ron Fleischman.

These enthused bridge players are enjoying one of the last big events of their season. Exams are upon all students and even these well educated men will have to spend most of the next five weeks "pounding the books".

Henry Mintzberg Named Associate Editor of Daily

Henry Mintzberg has been named Associate Editor of the *McGill Daily*, for next year, it was announced yesterday by the Managing Board of the newspaper. At the same time the Board released the annual award list, including Gold, Silver, Bronze, and Honorable Mention awards.

Mintzberg has worked on the *Daily* four years, holding the posts of sports writer, desk editor, assistant, and finally Sports Editor this year. He is a fourth year student in Mechanical Engineering.

Mintzberg's job is technically not one on the Managing Board, but he will be one of the paper's senior editors, taking precedence over department heads. It is expected that his large knowledge and great experience in McGill athletics world will contribute much to the *Daily*.



Following is a list of *Daily* award winners:

Gold: Cecile Kalifon, Charles Kinghorn, Henry Mintzberg and Phil Singer.

Silver: Eddie Aronoff, Ed Bierbrier, Rosemary Callaghan, Denis Coupland, Liz Duquet, Morris Fish, Aviva Kravetz, Ann Wilson and Judy Zeisler.

Bronze: Sandy Armstrong, Michel Boyer, Perry Clark, Bob Cohen, Mike Feiner, Lenny Flanz, Howard Grief, Sheila Goldstein, Bill Hersh, Yvette Hoche, Bertha Kalifon, Bob Lightman, Betty Litman, Lynn Nadel, Stan Nester, Roz Saginur, Dina Schwartz, Charles Sise, Ed Stahlberg, Garth Stevenson, Bruce Stovel and Freya Zabitsky.

Honorable Mention: Mark Achtman, Merirose Allen, Graeme Bell, Judy Cohen, Tony Fancott, Charles Gunn, Jim Khazzam, Irving Kirsch, Les MacCallum, Lewis Moss, Bob Newman, Tom Paskal, Norma Phillips, Greville Price, Terry Rosenbaum, Teddy Schiff, Sandra Sherman, George Van, Fred Wiseman and Moishe Znalmer.

71 Students To Receive Awards From Students' Society Tonight

The annual Student's Society Awards Banquet will take place tonight at 7 pm in Redpath Hall. The guest speaker, Mr. Edgar Andrew Collard, Editor of the *Gazette*, will address the banquet on "My Experiences at Old McGill". Bryce Weir, President of the Students' Society will preside.

Student's Society Gold and Silver Awards along with Honourable Mention Certificates will be presented tonight. In addition Peter Clibbon will receive a Special

Award for his outstanding service as Chairman of the Union's Board of Managers.

GOLD AWARDS

The 23 Gold Award winners include: Nora Altimas, President, WAA, Old McGill; Grace Aronoff, Managing Editor, McGill Daily; Associate Editor, Handbook; Norman Bedford, EUS President; Ian Binnie, Co-producer, Red and White Revue; Stephen Coplan, Musical Director, Red and White Revue; Advertising Manager, Old McGill; CUS Treasurer; Arthur Dalfen, SAM President, Open House Vice-chairman; Roy Heenan, NFCUS

Committee Chairman; Cecile Kalifon, McGill Student's Union Women's Vice-president, Women's Sports Editor, McGill Daily; Associate Editor, Handbook; Zafar Khan, president, McGill Students' Union, Vice-president, Students' Society; Sass Khazzam, Editor-in-Chief, Old McGill; CUS President; Norman May, Blood Drive Chairman, Debating Union Treasurer; William McCallum, Students' Society Finance Director; Michael Meighen, SAC Chairman, Winter Carnival Committee; Sandra Nixon, Freshman Reception Chairman, Convocation Vice-chairman; Ralph Ordower, Debating Union President; Roger Phillips, Editor-in-Chief, McGill Daily; James Plant, Open House Co-chairman; James Reilly, Winter Carnival Vice-chairman; Stuart Smith, Chairman, MCWA, New Union Committee Chairman; Judy Tarlo, Co-producer, Red and White Revue, Co-producer, Open House Revue; Eleanor Webster, Women's Union President; Bryce Weir, Students' Society President; Mortimer Zu-

ckerman, Winter Carnival Chairman.

SILVER AWARDS

Silver Awards will be presented to Michael Alexander, Andrew Billingsley, Harvey Blatt, Brahm Campbell, Robert Carswell, Irwin Cotler, Dennis Coupland, Peter Darling, Jacques Derome, Julyann Fancott, Leslie Kaye, Dawn Marshall, Henry Mintzberg, Robert Morrison, Gerald Postelnik, Barbara Rayside, Michael Richards, Irwin Steinberg.

HONOURABLE MENTION

The following will receive certificates of honourable mention: De-reen Allen, Dan Baran, Edward Bierbrier, Sarah Boyd, Don Brennan, Dan Cowan, Peter Cundill, John Duckworth, Gordon Echenberg, Derek Evelyn, Morris Fish, Margo Frieman, Susan Garfinkle, Margareta Gavin, Alan Golden, Mark Graham, Derek Guthrie, David Halmrecht, Benita Haslett, Ted Higgins, Charles Kinghorn, Mona Lloyd, David Mayerovitch, Daniel Mettarlin, Douglas Mitchell, Nancy Roland, Michael Stein, Peter Wigram, Ann Wilson.

FORGE

Extra copies of Forge which has already sold out its first printing will be available on Monday in the Union, the janitors' offices in the Arts and Medical Buildings, and the University Book Store.

Novice Debaters Place Second In New York

In a recent debating tournament held at Hofstra College in New York, the McGill team, consisting of novice debaters, placed second in competition with senior debaters from American Universities. The McGill contingent included Jack Brandes, Roz Saginur, J. Milton Cohen and Moscs Znaimer.

Brandes and Saginur, ASUS novice debating champions for this year, took the affirmative side of the resolution—"Resolved that Congress should be given the power to reverse decisions of the Supreme Court"—while Znaimer, winner of the Bovey Shield, and Cohen, finalist for the Bovey Shield, upheld the negative.

The tournament was won by St. John's Hillcrest College, while McGill copped second, followed by Cornell, Dartmouth, Vermont, NYU, and C. W. Post. McGill's record at the competition was 6 and 2. The winners of the tournament had a 7 and 1 record. Both the affirmative and the negative lost one decision for McGill. All McGill debaters placed well on the personal scoring list, Znaimer coming best-speaker in all his debates and Brandes, who scored only 7 points behind the best affirmative speaker of the tournament.

The affirmative stressed the fact that the Supreme Court was legislating when delivering decisions and thus was infringing upon the Constitutional rights of Congress. The negative team argued that the Supreme Court was the pillar of the American

federal system of Government because of its protection of minority rights and the part it played in the system of checks and balances. They also pointed out the deficiencies of congress and underlined the danger of giving increased power to an incompetent body of Government.

WU Awards

The executive committee of the Women's Union yesterday announced its annual list of awards for the 1959-60 session. Thirty-five women students will receive the awards for service to the Women's Union at the Students' Society banquet tonight.

A special "A" award goes to Eleanor Webster, President of the Women's Union this year. "A" award winners are Julie Adams, Audrey Carmichael, Lillian Caplan, Molly Cooper, Cecile Kalifon, Nancy Keare, Peggy MacLean, Barbara Rayside, Ann Wilson, and Betty Zeisler.

"B" awards were won by Heather Attridge, Elizabeth Duquet, Gael Eakin, Barbara Gatehouse, Margaret Hickson, Vita Land, Judi Maclean, Dawn Marshall, Martha Plaxton, and Ruthie Voss.

"C" award winners are Vicki Alward, Maureen Appel, Judi Ballyntine, Anne Begor, Barbara Boyes, Joan Bradshaw, Wendy Budge, Margaret Gavin, Audrey George, Laureen Hicks, Judy Lamb, Roz Saginur, and Mary Jane Whiting.

U of A Students Demand New Residences By '62

EDMONTON, March 11 (CUP) — More than 400 University of Alberta students marched on the provincial legislature Thursday afternoon demanding construction of resident facilities.

Carrying signs, and marching in orderly fashion, the students moved at least a mile from the campus to the government grounds. In front of the legislature the called for the appearance of government ministers.

When none appeared, they flowed into the foyer of the government building calling for Provincial Treasurer E. W. Hinman, and found him.

The night before, Mr. Hinman has told the legislature that no new residences would be built at the university in the fiscal year. The last official residence was built in 1914.

Several students, asked if the government planned residence construction in the next two years. Mr. Hinman replied that unless residences can be financed by outside sources, "The government will study another plan". He also told the students of the benefits which they receive from the government.

One student asked Mr. Hinman if the government considered the distribution of Social Credit "di-

vidends" to be more important than an adequately equipped university. Alberta' Social Credit government spent \$21,000,000 on "citizens dividends" before halting the program last year.

Thursday in Quebec the Barrette government provided for an increase in aid to universities totalling \$8,750,000 for the coming fiscal year. Universities will now receive \$20,000,000 in aid.

Although the Alberta demonstration was orderly throughout, many of Mr. Hinman's remarks were greeted with boos and derision. When the provincial treasurer had finished speaking, students asked for an opposition member to answer the same questions. As a result of the last provincial election, Alberta has only four opposition members, none of whom had arrived for the afternoon session.

CUS President Elected

Howie Cohen, B.Com.3, was elected President of the Commerce Undergraduate Society in a re-election held on Tuesday, March 8. Close to 68% of the faculty turned out in the original ballot when Cohen tied Ayo Junaid, B.Com.3.

Others elected for the coming scholastic year were Jim Hughes as Vice-President and Richard Wise as Treasurer. Geoff Robinson and Errean Low were acclaimed as the two secretaries.

At the Commerce executive banquet held last Monday Sass Khazam, President of C.U.S., awarded the Len Myerson Memorial Trophy to Arthur Dalfen and Ladis Vegh for their outstanding contributions to the undergraduate society this year. Dalfen was chairman

of the Commerce Gen Nite and Vegh the editor of the Balance Sheet, the Commerce paper.

At the same time Khazam thanked all the other members of the executive for their contributions and efforts on behalf of the Commerce Undergraduate Society, and briefly cited Commerce's achievements during the past year.

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McGill, Sir George, U of M Form New Association

Representatives of the three Montreal Universities met on Saturday, March 5, at Sir George Williams University to discuss the formation of an association of Montreal university students. The Montreal University Students' Conference, (MUSC), would be a standing advisory committee for promoting and co-ordination inter-university activities of a cultural and social nature.

Zafar Khan, of McGill, John Ganley, of Loyola, Hubert Reid of Montreal University, and Peter Vita of SGWU were the representatives. They, in turn, were aided by one or two subordinate representatives. Each spoke on their particular system of student government, the degree of participation in student affairs, and the other problems of their school. Many were similar, and the "l'enfant terrible" of each was the newspaper, and the freedom it was or was not enjoying.

After a system of total independence, including the handling of all funds failed, the administration of SGWU created a commission in charge of all campus publications. This has proved successful in the single year it has been in operation. A similar plan was instituted at McGill a few years ago and was discarded as being impractical. U. of M. in contrast, has a completely independent paper. The Quartier Latin can only be censored after printing an article, and has remained controversial in an unlibellous way.

Loyola, the only English Catholic college in Quebec, hopes to receive its charter within the next year or two, and blames the delay on "petty politics". Its status was questioned by U of M with regard to the exclusion of the French colleges from the Conference. It was decided to let the question of Loyola remain unsettled pending the granting of the charter.

Zafar Khan suggested that all decisions require the consent of all three parties, and also stated the need for concerted action in times of emergency or duress, citing MTC bus fares as an example. Both of these were agreed upon unanimously.

It was concluded by the end of the six hour conference that an organization such as MUSC was necessary, and the details relating to its activities would be discussed at a later date.

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Khan Named New Council Head

At a recent meeting Zafar Khan, President of the Students Union and Vice-President of the Students' Society, was acclaimed Chairman of the newly formed International Students' Council of McGill University. The Council was formed as a result of a Committee set up at the last meeting of Presidents of Clubs and Undergraduate Societies.

The Committee, consisting of Stuart Smith, Zafar Khan, Bob Morrison, Julian Fancott and Desh Sikka, reported after considerable study and investigation that the existing Council of National Clubs should be enlarged and given greater responsibility and authority.

The members of the International Council, which will succeed the Council of National Clubs includes all recognised National Clubs, the United Nations Club, the Cosmopolitan Club, the World University Service Committee, the Women's Union, The Students' Executive Council, the Inter-Fraternity Council, and the Pan-Hellenic Council will each be represented by one member to the Executive.

CO-ORDINATE PROGRAMS

The primary function of the Council will be to co-ordinate the programs of the individual member and committees, to sponsor programs of an educational, cultural and social nature for the benefit of the students of McGill University. Further it will aid foreign students attending McGill, and encourage a better knowledge of the economic, political and social institutions of other countries, and to promote the establishment of an International House in Montreal.

The International Council will be divided into five standing committees: the Educational and Cultural Committee, the Social Committee Students' Reception, the International House Committee and the Summer Program Committee.

In addition the Council will integrate the budgets of the members into one combined budget before submission to the SEC. Russel McNally and Susan Webster were elected vice-President and Secretary of the International Council.

All Clubs will be required to submit a program for their clubs' activities for the next academic year, to the appropriate standing committee of the Council where the program will be co-ordinated with similar events submitted by other members of the Council and integrated into one over-all schedule of events of the Council. Similarly the

financial transactions of the member clubs will emanate from the Council.

PROVEN NECESSITY

Asked to comment on the Council, Zafar Khan said: "An International Council has been much needed at McGill for a long time. The fact that it took two years to come to fruition is one more evidence of the important role played by tradition and the necessity to experiment with new organisations before we can hope to have them perform their appropriate function in our Students' Society. Other universities and colleges in Canada and the United States have had International Councils and there the foreign student population is considerably smaller than at McGill. Cornell University in Ithaca, New York has had a similar Council for a number of years which is rapidly becoming one of the most important student organisations on its campus. One vital aspect of the Council is that it will attempt to enable Canadian students to learn more of the important cultural and political heritages of other countries and their heroic struggle to emancipate themselves from extreme human poverty".

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Cotler Unanimously Elected Debating Union President

Irwin Cotler, BA3, was unanimously elected President of the McGill Debating Union for 1960-61. He will take office in June, succeeding Ralph Ordower.



IRWIN COTLER

The Debating Union also released the names of its new inner-executives. Steve Makinwa and Anne Lafleur are men's and women's Vice-Presidents respectively. Michael Stein will be next year's treasurer and Rachel Kizel, secretary.

Gold "A"s were awarded to Gordon Echenberg, Vita Land, and Leslie Malcovitch; Hugesson trophy to Irwin Cotler, Gordon Echenberg, J. J. Elkin, and Leslie Malcovitch; Executive Gold awards to Irwin Cotler, Bill Fraiberg, Allan Peters, Mike Stein; Executive Silver awards to Liz Ballantyne, Ian Binnie, Brahm Campbell, Rachel Kizel, Irwin Steinberg, and Moses Znaimer; Executive Bronze awards to Lillian Caplan, Jacob Citrin, Mike Finkelstein, Marjorie Fisher, Da-

vid Genser, Samuel Gewurz, Mar-riam Jacobson, Anne Lafleur, Marion Lazar, Steve Lipper, Max Mendelsohn, John Newell, Barry Pavitt, Howard Scott, Marvin Wexler.

The Debating Union Executive has also called for applications for chairmanships on its executive. Positions are open for chair-

men on the publicity, reception, novice training, public-speaking, high-school, women's debating, public-debates, intramural-debates, intercollegiate, and high-school committees. Applications may be picked up at the SEC office and must be given to George at the Tuck Shop by 1 pm Tuesday afternoon.

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Bill O'Hersh and Freya O'Zabitsky (News Desk), Michael O'Pea, Skits O'Gasandra, Stevie Coplan, Less O'Mac, Sheila Wexler, Garth Stevenson, Stan O'Zeus, Lynn McCarten, Zafar O'Khan, Steve O'Bruce, Dence O'Coup, Mellow Sher, Fenny Lanz and Bobo (Sports Desk), Sea O'Seal, Acht O'Mark, Griz-O-Zelda (Features Desk), Perrio Clark, Ron Fieischman (Photography), Norm Rapp and William Lewis (Men in the dark... room) and of course Shoe Foghorn.

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MARCH 18, 1960

A New Vision

Yesterday afternoon's announcement of fee decreases and salary increases for McGill is no doubt the climax — as far as the average McGillian is concerned, be he student or faculty member — to the momentous changes which have taken place on the Quebec educational scene this year. But as Dr. James so rightly pointed out, we should not view these changes in the light of dollars and cents. Rather, 1959-60 should be remembered as the year when the philosophy of education in this province was completely reconsidered by the provincial government.

In a concrete vein, the Quebec government has enacted numerous pieces of legislation which should be considered as evidence of a new philosophy toward education, but merely as evidence, and not as the new philosophy. It is clear at this point that the government is making a concerted effort in the educational field, and is not merely thinking in terms of dollars and cents political values. Briefly, these concrete evidences include:

- establishment of \$1.75 per capita statutory grants to the universities
- establishment of statutory grants to the classical colleges
- greatly increased budgeted grants to universities (not to be confused with the statutory grants; for example, McGill will receive approximately \$1,800,000 in the statutory grants category, plus some \$3,000,000 in the provincial budget as well).
- establishment of a plan which would permit the government to underwrite, by guaranteeing bond issues by the universities, capital expansion programmes.

In McGill terms, these legislative innovations will make possible a sort of unofficial three-point programme which the university has been planning for several years. First, the fees will be lowered substantially beginning next year, and second, professorial salaries will get a boost of about 12½ per cent, effective this June 1. The third point is more of a long-term one involving expansion of university facilities. But by 1963 or early 1964 Dr. James expects a new Medical Sciences Centre, a renovated Biology Building, increased library and residence facilities, and a new student centre which will enable the university to cater properly to an enrollment of 9,500. At present the University is coping with facilities planned for 6,500 and the enrollment is 8,000.

If these were the only changes affecting education in Quebec which took place this past year we would have good cause to be very grateful to the Quebec government. But in bringing about the concrete changes the province has embarked on something even greater. Since January the heads of our universities have met with government leaders and senior civil servants over half a dozen times to discuss new educational legislation. The end product is thus not strictly a government measure but

rather a co-operative work on the part of both the government and the senior educators of Quebec. A further example that education has ceased to be a political football was the calling of a meeting of the Council of Education, for the first time in half a century. The Council has resolved to meet at least once a year from now on, and we understand it will set up an executive committee of fewer members, thus being capable of meeting more frequently, and therefore being able to advise the government on a regular basis on matters concerning education at all levels. By the way, the Council has members from all strata of the Roman Catholic, Protestant, English-language, and French-language branches of the complex Quebec educational system.

Somehow, we doubt whether the late Mr. Sauvé or his successor Mr. Barrette realized quite what they were getting into when they resolved to make some changes in the Quebec educational scene. But we think that any snowballing that has taken place was a very good thing and look forward to the next few years as marking the most co-operative, between government and education, that Quebec has ever seen. Dr. James might well remark.

"Their vision (that of Messrs. Sauvé and Barrette), and the determination with which they have worked to attain it, has created a new climate of opinion throughout this province. Their belief in the importance of educational progress has given a new confidence to educators, and provided the resources to enable us to march forward to that goal which is the provision of educational opportunities better than those available in any other part of Canada and equal to the best to be found in any part of the world".

Facing the Issue

Wednesday night the Students' Executive Council overwhelmingly voted down a motion which would have permitted closer scrutiny of Arts and Science Undergraduate Society finances for the coming fiscal year. The motion would have placed ASUS funds in an open account with other SEC organizations, rather than in a separate bank account as at present.

In theory, no ASUS autonomy would be removed by this measure, since all financial transactions of that organization must be budgeted for by the ASUS, and approved by the SEC at the annual Council budget meeting. Any deviations or reallocations within the budget must be approved by the SEC before they are carried out. But it is within this latter category that the ASUS has been falling down.

Since the ASUS budget was passed by the SEC in the fall they have not returned to request any changes. Nevertheless, while \$100 was approved for the Arts and Science News, the ASUS spent \$200 on one issue, a four-page glossy newspaper heralding Winter Carnival, but appearing on campus after the Carnival weekend. We can understand that printing difficulties, not the fault of the ASUS executive, may have caused the delay, but we question whether the paper would have been worth \$200 even if it had appeared on the Thursday before Carnival, as scheduled. Firstly, it would have coincided with a special four page Carnival supplement of the *Daily*. Other news in the ASUS paper included several articles on debating, which, having been prepared so far in advance, referred its readers to further information in the *Daily*; information, we might add, which had already appeared several days beforehand. The balance of the paper comprised two articles on Arts and Science intramural sports (covered by the *Daily's* weekly intramural highlights column), several features articles (definitely not of high calibre), a financial statement, and a front-page editorial extolling the somewhat dubious record of the ASUS over the past year. We refuse to believe that an expendi-

ture of \$200 or 8 per cent of the ASUS budget on such a newspaper is anything but a mismanagement of funds. And did the ASUS executive have prior permission from the SEC? No.

It was to prevent such oft-recurring flouting of the SEC that the motion was presented. It would not take away any ASUS power, but ensure that the ASUS did not overstep its bounds.

Council was in general agreement that the ASUS had, in the past year, been no model example of a properly run organization. But it seemed loath to act to prevent such a recurrence. Some members said such a motion would be unconstitutional. This we cannot believe. The Students' Society constitution empowers the Society to "exercise control of the undergraduate activities" (Article 2), and the SEC, as the executive body of the Students' Society, is the logical organization to perform this "control". A further reason, that a new executive should not be penalized for the actions of the old, does not hold water if one considers that the ASUS has for many years performed in the prescribed manner, there being no particular reason to assume next year will see any change.

Besides, making the ASUS live up to its responsibilities should not be considered a form of penalty.

An alternative plan, that the two Arts and Sciences representatives on Council should keep the ASUS in line, was proposed, but we fail to see what power these representatives have to prevent such happenings. Another excuse put forth by Council members was that the motion would not be fair to the ASUS, in that other undergraduate societies were not affected. The mover of the motion made it clear, however, that he was not familiar with the other undergraduate societies, and if any Council member knew of other delinquent organizations, he was willing to accept an amendment to include these others.

Instead, the Council chose to defeat the motion without expressing what we consider any sound reasons for its defeat. Instead of facing up to the issue and righting what was generally accepted to be a wrong, the Council chose to evade the issue, defeating the proposal without introducing another measure which would serve the same purpose.

If the SEC is to prove itself an effective body on this campus it must learn to face up to the facts. Evading the issue will never help.

Clear Up the Deficits

Quebec universities recently accepted federal grants after seven years of refusing them. Together with the sums allotted for the current fiscal year, they picked up some \$25 millions which had been piling up for them in Ottawa since 1956. But rather than apply these to the direct benefit of their own organizations, the universities signed the money over to the provincial government for deposit in the education fund. In this manner the Quebec government maintained its autonomy, whilst the universities were assured that it would be spent only for educational purposes. The money will now be applied to such projects as the recently established capital expansion legislation under which the government is authorized to guarantee principal and interest on bond issues floated by the universities to finance expansion programmes. This is a sound plan but we feel that a slight change would make it even better.

Over the "lean years" during which our universities did not receive federal grants many incurred deficits which had to be paid for from their endowment funds. The universities depend on interest from the endowment funds for part of their income, and they have no means to replace the losses incurred by past deficits. If the government were to replace the amount of these deficits from federal grants money recently turned over to it by the universities the move could only be accepted with great satisfaction in all quarters.

Forge Poetry Review

Pleasant Surprises

by M. GNAROWSKI

There are many pleasant surprises about this year's *Forge* but nothing is quite as surprising as the great leap forward in the magazine's appearance and design.

While it may well be true that as this year's Editor modestly claims this is a college magazine it is to the credit of those connected with it that McGill has at last a magazine which could hold its own in any field of thoroughbreds. In short *Forge* has taken on an air of professional excellence.

The quality of the work in this number is in my opinion superior to that of any recent issues. It is uniformly stronger and reflects a greater sense of awareness on the part of McGill's young poets. To be sure there are weaknesses but these are primarily technical and detract only slightly from the overall effect of the poetry.

G. Jens Horton leads off with a poem which draws its strength from its simplicity and the forthrightness of its observation. Damage if any is sustained from such clichés as "chasm of despair" which are few and far between.

Karmijuni Pratignjo writes a longish, curiously nostalgic poem in which she very obviously hankers after her native country of Indonesia. Canada does not come off too well in this poem of comparisons, but then nostalgia is a queer thing and we all at one time or another wonder "...does Grandma still kiss you goodnight?"

Leslie Kaye's highly and avowedly Stevenesque poem a *Paul Bunyan of the mind* must of its nature appeal to a more limited audience. It is cleverly conceived and skillfully perpetrated. I say perpetrated because it is a poem which will run circles around anyone who does not know his Stevens. To those who do have more than a nodding acquaintance with this obscurely great poet, Kaye's effort will be a tantalizing experience.

The two poems of Henry Moscovitch demonstrate a characteristic of this poet's style. This is his tendency to oppose, at times violently, his images versus his ideas. His device creates a lean, muscular poetry which is devoid of frills and direct in its delivery. One thing bothers me about the first poem and that is, how uncomplex is an uncomplex mosquito?

David Magder's *departure* is a short poem in good, clear-out imagist lingo. However the rest of the poem does not come up to the high stark standards of the first three lines.

In spite of several careful readings I have been unable to trap Peter Tait's *psychological snowman*. The poem eludes me as cleverly as the abominable one avoids expeditions in the Himalayas.

Deborah Eibel's four poems besides being extremely well written display two things. The first of these is that Miss Eibel has matured in her poetry tremendously in the course of a year or so, and the second is that she is now developing an interesting style. She is deft in handling her vocabulary and in-

ventive in her images. There is genuine feeling coupled with not inconsiderable skill, with only the occasional weakness of contrived rhyme marring the overall effect.

James Rother's four poems which round out the poetry section of this number are quite different from any of the other works. I was interested to note that this young poet writes in terms of softened terminology and employs intangibles and abstractions as part of his equipment. The poem on Rimbaud is much like Rimbaud and yet it is not quite so. Rother is clearer in his mind and therefore works on a different plane. He is unable to work equations of opposites in the way of the Frenchman. In comparison Rother's world is not one of moonlight in gray ashes, but is one of the poetry of brittle stars, of warm death, of a dark gray hush cushioning a weltering world, of birds and the shadow of roses. Of his poems I liked *Nemesis* best of all, probably because of its inherent balance.

All in all the poetry which I have reviewed so briefly above shows more than the usual promise of capable undergraduates. In some elements of this work there is discernible talent and ability. One hopes that it will not be allowed to lie fallow in future years.

In concluding, I would like to return briefly to *Forge* as a whole. As I have already said I believe that as far as design is concerned the magazine has reached a high water mark in this number. The cover by Vera Frenkel is undoubtedly the best I have seen on *Forge*. The idea of using different paper to break the magazine up into sections is not original in magazine layout but is certainly novel and effective in this case, while Morris Charney's brooding charcoal drawings superbly complement Antony Stern's study of Dostolevsky's epilepsy.

May I say then, to writers, artists and editors, well done!

M. Gnarowski.

Forge Prose Review

Youth and Honesty

by C. D. CECIL

THIS year's *Forge* sets out to reflect the youth and honesty of its contributors and, by implication, of the McGill students who will buy it and approve its contents. It can be said at once that there is nothing naive or meretricious among the prose works.

Influences abound, but now here does one feel that the work is a pastiche. Has Dorothy Blake been translating Silone and Cavafy on alternate evenings? Most unlikely. Her style in *Summer Canvas* just happens to suggest other attitudes more readily than it presents one specifically and consistently her own.

A young and honest writer has, perhaps by definition, an ear for those collocations of words in the immediate past which say something near enough to his own conception momentarily to trick him into believing that he is satisfactorily articulate. He does not imitate; he does not steal; he merely arrives at a known position without either the maturity to go forward to his true vision or the dishonesty to fake one and call it real.

Readers should not then be surprised, pleasantly or otherwise, to find Elizabeth Rodriguez coming upon the ghosts of Edna Millay and Lawrence and Swinburne as her heroine tries to gather (but not to sort) implications which, if they are to do the job she intends, cannot be framed as tranquil recollections:

Your hair was brittle and as salty as a sponge to the ravenous pink dots of my tongue. Through tears that scarred the candle of my heart, I drew you close that you might thrust me through the well, to the swaying soft and moss-tinged surf. Your weight was a wood that I will sand to the grain — and the Raven's hair will turn golden in the voice of my song.

This seems to me to catch very well not what happened in the summer "as we lay beside the sea", but the strain and wretchedness implicit in any attempt to relive an intense moment for its own sake. The tone is shrill because the narrator seeks through words to repeat the experience rather than to understand it, and would force the mind to serve the body blindly — in a sense, to replace the summer compa-

nion who is now "distant and cold".

Miss Rodriguez knows what she is doing (this is not always clear in writers for "an undergraduate literary magazine", but the title and the conclusion of the piece will remove any doubts raised by quotation out of context); it seems well worth doing for an audience which has perhaps been told too often that the attempt to express frenzy results in frenzy alone.

Robert Morrison's *Flight* is a much more temperate piece — no pathology, no purgatory, just cold horror in a plane with a man who knows a lot about flying but doesn't much like doing it with a daredevil at the controls. The flight begins in Hemingway Stoic, but quickly rises to Dos Passos Frantic. One is quickly involved, and perhaps more so than by the "sensibility" prose-poems which try to mesmerize the reader. Morrison works with hard fact, juxtaposing objects and responses sometimes with admirable control:

... the plane so small and fast and life so dear and fragile and that granite wilderness so massive and so slow, he shut his eyes to see the unthinkable incredible collision of the plane against the mountain, saw the plane grow unnaturally large and swift like a monstrous angular rednouted insect smashing in suicidal fury through the trees, float-feet ripped off and smooth metal underbelly torn jaggedly open spilling mechanical guts along its path...

Certainly the best controlled of these bravura pieces is Vera

(Continued on page 10)

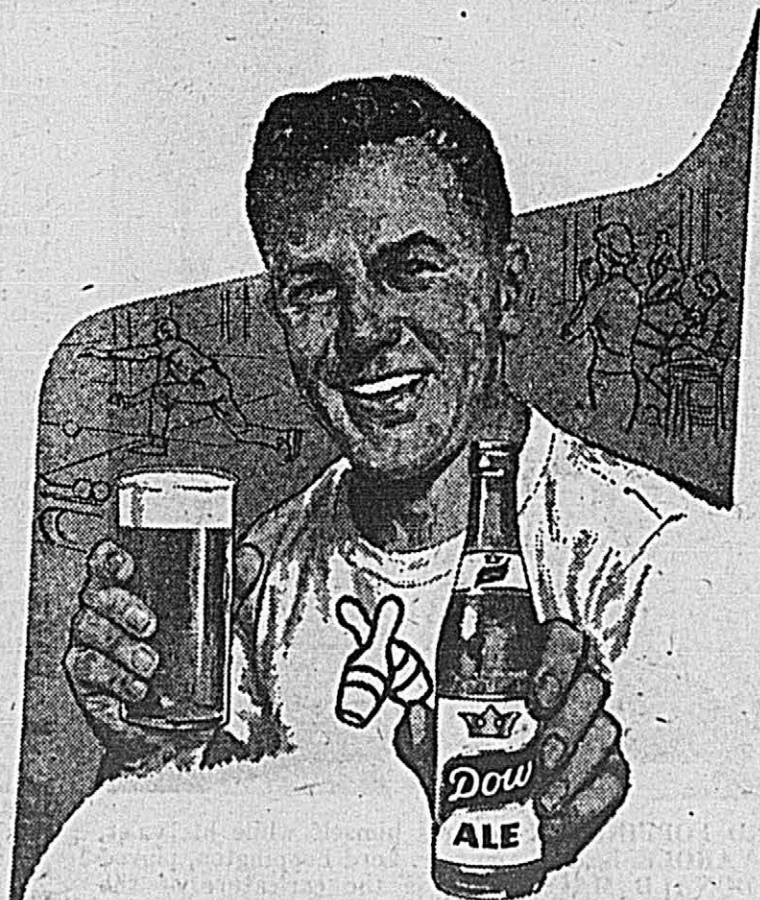
Annual Notice

All those who
have paid

for their graduate photos at Coronet. Please pick them up. They have been lying there for a long while.



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ALE for
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PEOPLE



GUARANTEED BEST! ONLY DOW IS "COOL CONTROL" BREWED

"HONI SOIT..."

"The Relapse" or "Virtue In Danger", a comedy by John Vanbrugh was produced and performed by McGill's English Department on the stage of Moyse Hall on March 10, 11 and 12. There is a benefit performance on March 18. The play was directed by Harry Ritchie, costumed by Althea Douglas and lighted by James Winter. The set was designed by Neil Madden and David Farley, and the men's coats were lined with Pelon.

★ ★ ★

There are several inherent difficulties for reviewers approaching a college play. They are under several obligations which often conflict: they must encourage amateur theatre, they must be wholly objective in criticism, they must be constructive, they must retain a sense of values which keeps the college play on a (presumably) different level to the professional one.

The reviewer coming to an amateur production must, then, cast aside most of the standards upon which he bases criticism of a professional work. Then he must watch the amateur play with a mentally sliding scale which adjusts its absolute standard in accordance with each player: every amateur performer ought to be judged rather according to his own evident limitations than those of the general company. Someone with a speech defect would probably never get onto the professional stage; whereas they might easily be on the amateur one; the reviewer can't mention the defect and so he must allow for it, even if he can't understand what's being said! Then he must, in writing the review, be duly lenient and mention all the mitigating circumstances that account for the various weaknesses before he examines the flaws themselves. He must remember that he is seeing a play which was rehearsed and staged as a spare-time activity and under severely restricted conditions. He must omit all analysis of the play itself (unless it be an original script in which case he must say that it isn't perfect yet, but shows a great deal of promise), omit all analysis in preference for a catalogue of adjectives to describe the various aspects of the evening's entertainment, and a list of names of those distinctively involved.

These are the pitfalls, and most of the Montreal critics jump into them gleefully. It is an extremely damaging approach!

When you pick up a paper and read that the Player's Club has produced a "brilliant evening's entertainment", and then, two weeks later, discover that the Old Vic Company also produced a "brilliant evening's entertainment", you begin to wonder. Recently a local critic used suspiciously similar epithets in describing the delights of Sartre's "The Flies" and the delights of a belly-dancer at the El Morocco. It is left to the reader to discover which of the two was more worthwhile.

A Veritable Beaut, Sir!



LORD FOPPINGTON admires himself while his valet, LA VAROLE, holds the mirror. Lord Foppington, played by DONALD MACSWEEN, is the caricature of the restoration fop in Sir John Vanbrugh's comedy "The Relapse", presented by the McGill English Department in Moyse Hall last week. The part of La Varole is played by KENNETH HEARD.

Hence there are two basic conflicts in writing a review of amateur dramatics. The standard by which the play is judged must be completely flexible, and the adjectives must be carefully selected so that they could not apply to a superior, professional play.

It is, of course, impossible to do either adequately. In order to do justice to first-rate professional companies the only thing a reviewer might do is write: "WARNING! AMATEUR DRAMATICS!" And this is certainly not to say that amateurs inevitably of lesser merit than good professionals. Simply that a reviewer cannot (but must) say that so-and-so in an amateur play was "good", and Lawrence Olivier, with the Old Vic, was "not on form". It would be a gross presumption to assume that so-and-so was better than Sir Lawrence Olivier.

This preamble will not, I hope, prejudice a review of the English Department's "The Relapse". I have fallen into all the pitfalls outlined above. However no matter how brilliant "The Relapse" may have been at McGill I think everyone concerned with it will agree that the Stratford company could do a superior job?

★ ★ ★

Hollywood and U.S. television have exploited sex to death; there is no more humour to be wrung out of the sex drive; there is no more drama to be squeezed out of the libido.

Of this we were certain until, last week, a 17th century comedy proved that there is still a genuine humour and wholesome fun to be derived from sex and its consequences. "The Relapse" is a delightful comedy of classic stature. It makes the domestic nonsense of "I Love Lucy" and the snickering sex of Hollywood comedies look as cheap and vulgar as they really are.

Directed by Harry Ritchie, "The Relapse" (or, as all the press handouts emphasized "Virtue In Danger") is a cleanly amusing and carefully witty comedy.

One has to await patiently for the first signs of real humour but this is due to the author's careful and intelligent construction of the play. Vanbrugh's construction is such that the humour derives largely from situation and characterization: the only genuine humour that exists on stage. Too often one sees comedies, nowadays, that are based on a string of gag-lines tied together by unreal people. Only a skilful writer can produce laughter from the situations he has created, and the characters he has devised. Vanbrugh is a skilful writer. As soon as the plot begins to develop, the comedy value increases; the subtle conceits and puns are abundant, but only as a vehicle for the real humour of the play.

The genre and tone of the play deserves unqualified praise; but I still wonder whether this is a good choice of play for the college stage. "The Relapse" is a comedy of manners. And a comedy of manners, in amateur hands, (indeed, even in professional hands) can so easily become a comedy of postures. In a play of this nature the actors must have a profound understanding of the technique of acting. It is no reflection upon the performers to say that no-one possessed this technical knowledge; it is a knowledge that comes only after years of study in drama school or on the repertory stage.

However the handicap was circumvented by a delightful vivacity and energetic interpretation of the lines. This is the hidden strength of a college show: the youth, verve and energy of its performers. The strength was carefully used by Mr. Ritchie who often avoided technical pitfalls by substituting sheer charm.

Acting ability and technique are two very different things and in "The Relapse" there were several excellent actors.

None of the local critics gave sufficient attention to the indisputably brilliant performance of Donald MacSween as Lord Foppington. It was a carefully planned and subtly performed piece of acting. Mr MacSween had a complete understanding of the play's idiom and adapted his flawless sense of timing to it.

Gwyneth MacKenzie was a graceful and entertaining schemer in the part of Berinthia. Ann Purdom devised and sustained an endearing characterization for the Nurse.

The overall level of acting was high, and worthy of special mention were: Robin Oulton, Jocelyn Kinsman, William Lyon, Mike Frueh (clever portrayal of an old matchmaker), Rodney Eve, Stephanie Matthews and Allan Ulrich.

I wonder if it is possible for a director to teach his performers the barest principles of vocal modulation? There are many lengthy speeches in the play (often as asides) and if spoken on a monotone level tend to reduce their own effect. Gwyneth MacKenzie, who has a beautiful stage voice, used her modulation well and gained a better rapport with his audience in so doing. There are a few elementary tricks of vocal inflexion which the other actors might have learned, to equal advantage.

The set for "The Relapse" was intriguing. It consisted of several flats jutting out from either side of the stage and receding in perspective to the back. The scene changes were effected by moving different coloured slides across the flats and altering a piece of furniture. It was an innovation that assisted the smooth flow of action very well. However the design of the set did give the audience the feeling of construction. The effect was that of looking into a funnelled prism where people moved and talked; and this odd perspective seemed, somehow, to restrict the freedom of action on stage.

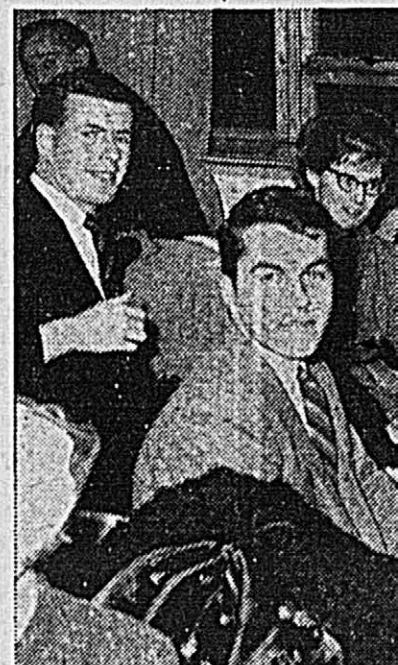
However it would have been impossible to "fly" the set as there are not enough lines in the Moyse Hall. And until the University authorities care to show a genuine interest in drama, the audience will also have to suffer from the prehistoric conditions that exist backstage.

The costumes were elaborate, authentic and suited to the artificial tone of the play.

A certain amount of editing was done by the director, and yet one wonders if he could not have cut down even more on the lengthy soliloquies? To do so would not have destroyed the nature of the play and would certainly have increased the pace (which was too slow throughout). It is always difficult to know how much one can forsake authenticity for commercialism. But even in the most cerebral productions I think it is well to remember that your first duty is to the average ticket out front.

Mr. average ticket holder was entertained by "The Relapse", and, we hope, enlightened by some genuine, honest, and (above all) amusing humour.

Und



COMMONERS SQUIRE ROY escorts of the Engineering

EUS Off For Plum

The Engineering Undergraduate Society to athletics to literary publ

Highlighting the year on the social side was the Plumbers' Ball — the biggest formal on campus. One again the Currie Gym was filled with ingenious displays such as the "Genle"—a sex detector which was an effort by the Electrical Club and won the display trophy. Two big bands were featured and a great time was had by all.

A new attraction at the EUS Fall Informal this year was the election of an Engineering Queen. John Pratt, Mayor of Dorval and a Member of Parliament, was present to crown the Queen.

On the publications side, The McGill Engineer changed its policy from that of a purely technical magazine to a publication of the literary efforts of the Plumbers. Included in its pages were serious poems, funny stories and cross-word puzzles. The format of the Engineer will also be changed, and colored pages will appear between its covers.

Plumber's Pot

The Plumbers Pot is again challenging the Daily for predominance in the news-reporting field on campus. This year, as in past years, the Pot made its way to the boudoirs of RVC and even climbed the hill to the Nurses Residence at RVH, and once again it was received with a hearty welcome.

In debating, the EUS competed in Intramural competition and ran its own intramural debating tournament. An innovation was introduced this year in the form of a Frosh Debating Tournament.

Gen-Nite

On the semi-social side was the annual second-year beer-

Undergraduate Societies In Review

ASUS: Out of Obscurity

by YULIKA BERENYI

The past year has seen the Arts and Science Undergraduate Society emerge from relative obscurity to become an object of profuse criticism, of wide discussion and gradually of interest and understanding.

The year's activities began under the shadow of strong implications that the A.S.U.S. did not even warrant its position on the campus. The critics and would-be critics saw no highly publicized activities, meetings or projects sponsored by the body and for those who did not look further than the notice boards the A.S.U.S. was in fact, non-existent. Those who investigated more closely (and there were a few who did) saw that the society sponsors eleven clubs, holds debating tournaments (crowned by a debating trip to the United States for the winners), awards scholarships and bursaries for students of need and merit in the faculty, and continuously examines and answers various requests for money, publicity, and advertising, which are brought to its attention.

New Year's Dance

The first wide interest and awareness of the Society's existence was sparked by the New Year's Eve Dance which it has sponsored for the last five years. The success of the dance, which saw some four hundred people ushering in the New Year in the widely accepted and expected manner resulted in a resolution to see it continued, with its main purpose remaining the same, namely, to assure students remaining in Montreal over the holidays that ol' McGill always has the answers, even on New Year's Eve.

The next social activity was a T.G.I.F. (thank-goodness-it's-Friday) party in the Union Ballroom. Although an anti-climax to the New Year's Eve Dance, it was an innovation and it is hoped that there will be many more in the future.

The A.S.U.S. News was published approximately every three weeks, a great improvement over last year when it appeared twice. In February a four-page glossy issue of the News made a prominent appearance on the campus, was widely read, and further stimulated the growing interest in the Society and Faculty.

A most striking example of this interest was shown by students of the faculty at the open meeting of March 7. The quorum needed for amending the constitution was easily reached and surpassed, the amendments to the Constitution as proposed by the executive widely questioned and debated. The meeting, which was the first for the A.S.U.S. since 1954, resulted in the passing of five of the six proposed amendments.

Liberal Constitution

The Society can now take pride in a constitution which is up-to-date and efficient as well as more liberal. Several positions on the executive were abolished after an examination of them showed that the work involved was either negligible or an improvement on the duties of other officers. Of great interest to all is the fact that women have been emancipated and can now hold the office of president.

The amendment proposing that appointees of the executive be allowed to vote was not passed, as members of the faculty quickly seized upon the fact that there is no limit to the number of people who might be appointed and that a large number of them might possibly lead to an undemocratic passing or defeating of measures proposed by the elected officers.

Executive meetings have been held regularly all year and there has never been a lack of quorum. Many have lasted over two hours, some being adjourned and reconvened on the following day. The system of providing box-lunches for members of the meetings was discontinued early in the fall.

The year's activities will end with an awards cocktail party at which the Faculty's prominent debaters and athletes, SEC representatives, scholarship winners, members of the executive and others who have made significant contributions to campus activities will be duly feted and presented with awards.

At the helm has been Mike Richards to whom much credit is due for the "reappearance" of the Arts and Science Undergraduate Society on the McGill campus.



— David Haltrecht

FACULTY in the Panorama Room: Princesses and their Undergraduate Society at the Plumbers' Fall Informal.

Engineers Wide Scope Members' Activities

by MEL SHER

Undergraduate Society has a programme ranging from social activities to professional.

party, more commonly known as Gen-Nite. Here the second year students were told what the different branches of Engineering are all about by the Chairmen of these branches. Informal discussions between students and professors were the order of the day following the formal speeches.

Every Wednesday at noon, if you want to find an Engineer, you go to room 204 where the weekly noon hour movies are shown. This is a popular activity, and showings are well attended.

With the new building came many new headaches for the House Committee Chairman. New lockers were purchased by the faculty to be distributed and looked after by the EUS. Vending machines were brought into the building for the convenience of the students, and a lunch spot was eked out in the locker room.

Plumbers' Jacket

Another first this year was an exclusive Engineering jacket. Designed and sponsored by the EUS, it remains the only official wearing apparel of the McGill Engineers.

A much needed complete renovation of the EUS constitution was passed this year. The new constitution brought the EUS up to date in its official policy and rectified many inconveniences in the old constitution.

On the sports field, the Engineers once again participated in the inter-faculty races and supplied a large chunk of the teams competing. Most of the teams were young teams composed mainly of Frosh, but they show great promise for the future and may bring the Intramural sports trophy to the Engineering building before long.

The last official function of the 1959-60 administration prior to the elections was an awards banquet. All EUS awards winners were feted at a dinner meeting for a flying finish to another good year for the EUS.



— David Haltrecht

OPERATION GENIE: Work on the back of the winning display at the Plumbers' Ball, the EUS' major social activity of the year.

Commercial Capers In CUS

by ARTHUR DALFEN

The Commerce Undergraduate Society (C.U.S.) at McGill is only one of the many undergraduate bodies functioning for the express purpose of providing educational, cultural and social activities for its members. Like all the other undergraduate societies on our campus, every student in the School of Commerce is automatically a member of the C.U.S. In this short features article we will deal in brief form with the executive and activity workings of the Commerce Society.

In the spring of each year elections are conducted to choose a President, Vice-President, Treasurer, two Secretaries and an Athletic Representative. In due course the President appoints students from the four years of Commerce to head the numerous committees on the Commerce executive; these are the social, tours, blood drive, snow sculpture, gen-nite, elections, Balance Sheet and debating committees. To complete the executive, elections are held in the fall of each year to elect Class Presidents from the first three years and a Permanent Class President from Fourth Year. The S.E.C. Representative and the Commerce Representative to the Women's Union also sit on the C.U.S. Executive.

One of the first activities of the year was the "Coffee and Donut" Hour which was held in the Union early in November. Here an opportunity was offered to all students in the School of Commerce to meet their professors in an informal atmosphere. Approximately 100 students gathered to sip coffee with their favourites profs.

SPONSORED TOURS

Three tours were sponsored during the year to the Weston Bakeries Ltd., Canadair Ltd., and to Molson's Brewery Ltd. — certainly a wide distribution of industries. These tours were relatively well attended. In addition the C.U.S. had a good year debating — wise, with the debating teams winning five and losing three matches. The finals for the inter-faculty debating trophy will be run off shortly and it is our aspiration that the Commerce team will emerge the victors.

For the first time in two years a Gen-Nite was organized by Commerce. About two hundred students came to listen to six prominent businessmen speak on their particular lines of endeavour in the business world. Listed among the speakers were Howard Ross, C.A., a Governor of McGill, who expounded upon the accounting profession and J.M. McAvity, Chairman of the House of Seagram who gave his views on the field of business administration.

SAM Sponsors

The C.U.S. is one of the co-sponsors of the Society for Advancement of Management (S.A.M.) This is an organization open to students of all faculties and it numbers among its many activities a program of speakers, movies tour, and newsletters. Eighty-five Commerce students joined up as members of S.A.M. this year.

Commerce is one of the participants in the students' Intramural Recreational Council (S.I.R.C.) Under the chairmanship of our Sports Representative and his captains, teams are entered in the following sports: Basketball, Volleyball, Ice and Floor Hockey and Touch Football. This year the Volleyball team finished in the quarter-finals, the Floor Hockey team in the semi-finals and one of the Touch Football squads finished in the finals.

Contest Winners

Commerce had the highest percentage of donors in the Blood Drive inter-faculty competition and for the third consecutive year we walked away with "Bloody Mary", an emblem of bloody supremacy. Talking about winning contests, the Commerce Snow Sculpture, "Scrooge's Trial Balance", was judged by members of the Winter Carnival Committee as the outstanding work of snow art in the inter-faculty contest. All of our activities could not have carried out with the high degree of school spirit and enthusiasm without the *Balance Sheet*, news-organ for Commerce, which carried all the latest information on coming events, gossip and sports news, as well as publishing provocative editorials.

The members of the Commerce Executive for 1959-60 and all the students in the School of Commerce wish to congratulate the incoming executive and to extend to them all the luck and success in their forthcoming programme.

These articles on undergraduate societies were written by members of those organizations on the request of the Daily and any editorial comment is their own.

Communist Menace On McGill Campus

by STEVE COPLAN

Another school year has drawn to a close. And as we glance back through what now is history, we can see that, as usual, McGill has had its share of controversies, scandals, problems, and all the other things that go to make up an interesting season.

But once again a certain movement has escaped the general notice of the public. To prove that it exists is difficult; to stop it, illegal and almost impossible. But no matter how you may call it, Communism does exist on the McGill campus. As long as it goes unrecognized by the majority of us, it is a serious threat.

Years ago, around the end of the Second World War, Communism was the fad. It was almost stylish to be recognized as an extreme left-wingist. However with the development of the Cold War and the Soviet Union all the stylishness in this "fancy" has disappeared. For years it almost disappeared from McGill. Now, slowly, it has reemerged.

But it is not the students who are presently involved with it that comprise the danger. On the contrary, most of them are well known and well liked, as such, as far as we should be concerned, are perfectly harmless. It is in the people who they bring down to advance their ideas and the ideologies they stand for that the real danger lies.

Over the past few years, for example, Camille Dionne, the leader of the provincial Communist Party, has been at McGill not less than four times. On October 22 1959, he came down here explicitly to tell those interested in the results of the 16th. convocation of the Communist Party in Canada. Later, on March 2, 1960, he was involved in a debate, the topic being "The Road to Socialism".

The students of McGill have also had the honour to hear a Mr. Dan Daniels blast the censorship of the press in a talk for the Socialist Society on January 22, 1959, and on February 19 of the same year a Mike Patterson spent an informal hour extolling the contributions of Max Engels to Socialist theory.

More recently during the past ten weeks the Socialist Society has sponsored a series of ten lectures on Marxism-Leninism, led by Mrs. Susanna Jack.

These are the speakers who many of us have never heard of, and probably didn't see. But realizing that both sides of a touchy issue must be heard, the United Nations Club sponsored a talk on November 14, 1959 by Mr. R. Kraselnikov, and on Friday, January 22, 1960 the Debating Union had as their guest speaker the Russian Ambassador, Amasp Aroutunian. Both of these gentlemen spoke on the education system in the Soviet Union, which right now is a highly topical and interesting issue.

These last two affairs were attended by large numbers of liberal-minded people. But the other speakers, almost without exception, drew smaller crowds, mostly comprised of directly involved students, with a few "outsiders" who found the talks interesting, informative, and at times rather amusing.

Realizing that they could not hope to reach a large number of students with this legitimate method, the various members of the clubs under this outside influence have resorted to other means to attract members. An extensive supply of Socialist literature flows into the Students Union every

week, and all of this is available to students. Several other clubs and societies, under different names, have been started in an attempt to find new ways of interesting students, and finally members of these clubs have deliberately and purposefully filtered into existing and prominent campus organizations.

How can we stop this threat? By avoiding it we submit without any show to its existence and permit it to continue unchecked. But this threat can be strangled by complete recognition of its existence. By attending the open meetings and debates and publicly questioning what is done at them the original intention of the planned programme can be destroyed.

It is our duty as Canadian citizens to do what we can to wipe out this threat. By recognizing its existence, attending the open meetings and debates, and outrightly challenging its motives and ideologies we will be well on the way to making our country a better place in which to live.

From page 7

Forge's Youth & Honesty

Frenkel's *Tomorrow I'll be Ten* — a monologue with a firm narrative basis and a hint of allegorical purpose. Above all, the presence of the child speaker is convincingly established and sustained. We are not asked to take off too soon from flesh and blood in order to explore a complicated mental state. As a result, when the point of it all is made, we care about somebody as well as some insight.

One hopes that these writers will spend at least part of their apprenticeships in the more clearly definable areas of verse or expository prose. Cascading images and clusters of fragmentary psychological observation may too easily give the young and honest writer the illusion that he is making us aware of the complexity and density of what we usually take to be simple and thin.

Dorothy Blake tries, in *Delia*, to tell her story straight; the result is a neat, unpretentious style full of appropriate cliché. But, surely, analysing this will tell her and her readers more about a writer's problems than will any number of attempts to replace the flat term by the charged metaphor. Not everyone can think of trains as energetic ego, but all of us could

make a stab at it. Only a professional, however, could sustain a story at this level:

John resumed his strumming. Her penetrating little eyes looked alertly around the room. She looked at John, his long fingers playing.

Miss Blake should work to sustain that level — to get her whole story up from this:

At last she'd decided to tell John. And she knew he'd understand. He loved her and that was all that mattered. She was so strong this morning. That may be what was in Delia's mind. It ought not to be in Miss Blake's.

The biggest effort in the issue is Jeanne Pinneo's *Small Play for Large Egos*, already produced and reviewed locally. The ghost of Wedekind or Schnitzler or some mute, inglorious *fledermaus* may be sighted here. There is a certain stiffness in the "naturalistic" middle scene, but the opening — calling for a maximum of stylization — must be an actor's joy. This is very bright writing, but for the life of me I cannot see what the play is about at any level other than the mundane. I am sure only that its author genuinely has the dramatist's gift.

Antony Stern's long article

on Dostoevsky and epilepsy does not mean to be helpful in one's reading of the novels. It is very informative about the man, however, and possibly about the malady. Perhaps the most interesting aspect remains undiscussed — Dostoevsky's seeking through the euphoria preceding his attacks a kind of clarity and sense of imminent comprehension nowadays sought by a privileged few with mescaline and lycurgic acid. Dostoevsky spans the middle period of what may be viewed as a slow change in the West from Religious Man to Psychological Man. Whatever else his subject may be, it is always this, and the subject is still with us (*The Cocktail Party* is a distinguished if arid attempt to clarify a later stage in this movement).

The disturbing thing in this issue of *Forge* is its lack of interest in, perhaps even awareness of, man in a universe.

The prose writers, at least, neither reject nor embrace a school of thought. Everything they write here is about "alienation", but they do not seem to know this. Will they be writing the literature of what has recently been called The Hollow Universe — in which man is a mere collection of occurrences — a universe in which even Psychological Man has ceased to exist?

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Tuesday
March 22CLASSICS CLUB
HEARS SPEAKER

Dr. Hugh MacLennan will speak on "The Classical Tradition in Modern Education". Club Room, 8:30 pm.

Wednesday
March 23PREMED SOCIETY
SEES FILM

"Miracle of Reproduction" will be shown. Elections will be held. Biology Bldg, Room 250, 1 pm.

Tuesday
March 29HISTORICAL SOCIETY
HOLDS MEETING

Dr. S. Reid and Dr. H. Roseborough will speak on "Sociology and

History". Dean Fieldhouse will be chairman. Council Room, Arts Bldg 8 pm.

NFCUS PHOTOGRAPHS
MAY BE CLAIMED

Those who submitted entries to the NFCUS Photography Contest may claim them by contacting Molly Cooper at VI. 2-0180.

UN Club Holds Elections

Annual elections for the United Nations Club will be held in the Walter M. Stewart Room on Monday at 1 pm. The positions to be contested are President, Vice-President, Secretary, Treasurer and Members-at-Large.

The vote will be held as a result of a decision made by the SEC at their meeting on March 16. All students interested in the activities and functions of the United Nations Club should attend this meeting.

STUDENTS' EXECUTIVE COUNCIL
EXECUTIVE APPLICATION PROGRAMME

Members of the Students' Society are invited to submit application for the following positions:

CHAIRMAN OF MCGILL CONFERENCE ON WORLD AFFAIRS
to be held November 1960CHAIRMAN OF N.F.C.U.S. (NATIONAL FEDERATION OF
CANADIAN UNIVERSITY STUDENTS)

MANAGER OF STUDENTS' DIRECTORY 1960-61

CHAIRMAN OF COMBINED CHARITIES ACTIVITIES

Application forms may be obtained from the S.E.C. Office in the McGill Union. Completed forms must be returned to the S.E.C. Office by 4 p.m. Wednesday, March 23rd, 1960. Further information may be obtained from the undersigned.

C. W. OYER

Social & Cultural Chairman
Students' Executive Council

Management Trainees — Accounting

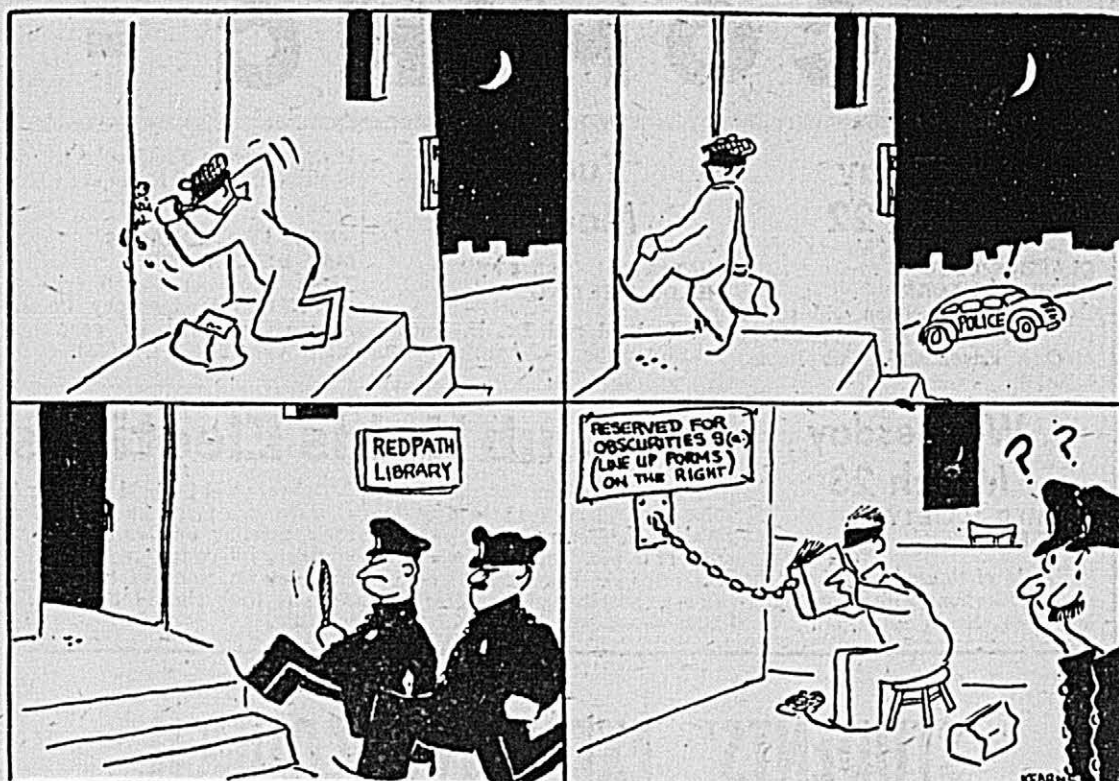
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It's All In The Past



Library Remains Open To 11 pm

University officials have decided to keep the Redpath Library open until 11 pm for the duration of the term. The extension includes only the Undergraduate Library reading room facilities and does not affect the weekend hours.

On January 29 the Daily published an editorial entitled "No Time for Delightful Studies", and petitions sprang up immediately. These petitions were heartily endorsed by the student body but no immediate action was taken. Most of these petitions included provisions for extending the study hours over the weekend, so that two valuable days would not be virtually wasted.

All students in the library at 10 pm will be allowed to remain, but no student will be allowed to enter after this time, as the doors will be locked.

In signing the petitions, many students complained that they

had just gotten down to work when the bells ushered them out. They offered the opinion that keeping the library open until 11:45 pm would enable them to get some work done. The compromise effected by the University officials should satisfy the majority of the students who backed these petitions, and enable them to get more work done. Another proposal entered was the one asking the library to close down the corridor after 8 pm, thus forcing students to either work or leave. It was felt by the student entering this proposal that students waste more time smoking and talking than they do working. He felt that if the library was utilized to its fullest extent, most students would not require an extension of the present time schedule. This suggestion did not, however, attain popular acceptance.

Art Exhibit Begins Monday

An exhibition of Canadian drawings will be held in the Redpath Library from Monday, March 21 to Saturday, April 2. The exhibition is being sponsored by the Canadian University Students' Arts Committee under the auspices of SCOPE.

The exhibition, containing some fifty drawings by twenty Canadian artists, will be open to the general public as well as McGill students

In recent years exhibitions devoted exclusively to drawing have become rare in Canada.

Most of the artists whose work will be shown have made their names in oils, while their drawings are relatively unknown to the public. A few, however, like Alfred Pellan and E. J. Hughes, are known as much for their drawing as for work in other media. They have helped to keep this demanding and vital form of expression alive in Canada.

COMMITTEE ACTIVE

The Canadian University Students' Arts Committee was formed in 1957 by Gyde Shepherd, a McGill student now employed by the Canada Council, and Remi Mayrand, a law student at the University of Montreal. Its purpose is to make the work of Canadian

artists available to Canadian university students.

In the last three years the Committee has sent exhibitions across Canada under the sponsorship of the National Gallery and under the patronage of the Right Honourable Vincent Massey. Last October it abandoned its connection with the National Gallery and became affiliated with NFCUS.

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Red Wings Name New Executive

At the Red Wing Tea and Meeting on March 8, the 1960-61 executive was elected and four honorary members were appointed.

Gael Eakin, a third year Arts student, was elected President of the Red Wing Society, succeeding Nancy Roland. Also chosen in the annual election were Judy Maclean, Secretary and Anne Lafleur, Treasurer.

Eight managerial positions for next year were filled as follows: Elections, Peggy Maclean; Football, Jean McMichael; Convocation, Heather Altridge; Publicity, Joan Bradshaw; Freshmen Reception, Jay Anderson; Reception of Delegations from Universities, Ann Wilson; Winter Carnival, Molly Cooper.

Newly appointed honorary members of the society are Audrey Carmichael, Donna Hill, Barbara Gatehouse and Dawn Marshall. All four members have a diverse background in campus activities.

Audrey Carmichael, a Women's Union "A" Award winner, was recently appointed Chairman of Freshette Reception. Donna Hill is Women's Sports Editor of the McGill Annual and served on the WAA as Chairman, Faculty Representatives Committee. Barbara Gatehouse was Chairman of the Third Year Dinner and Secretary of the Women's Athletic Association. Dawn Marshall, an ex-SEC representative, is vice-president of the School for Graduate Nurses and did extensive work on Open House and Combined Charities.

Several more members will be appointed in the fall, bringing the membership up to the required number.

Deadline For All Handbook Entries

The final deadline for all entries in the 1960-61 McGill Handbook is March 31. The Handbook, a guide to extracurricular activities, includes sections on student government, societies and clubs, publications and general information on campus life.

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11:00 a.m.

Sermon Subject:
"DISCOVERING GOD'S WILL"
This is the Second in the New Series of Morning
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REV. NORMAN RAWSON PREACHING
AT BOTH SERVICES

7:00 p.m.

Hymn-Sing with Gifford Mitchell

7:30 p.m.

Sermon Subject:
"POPULATION EXPLOSION AND CHRISTIAN RESPONSIBILITY"
(a) — What is the Roman Catholic attitude to planned Parenthood and the Family?
(b) — What is the Jewish attitude to planned Parenthood and the Family?
(c) — What is the Protestant attitude to planned Parenthood and the Family?

9:00 p.m.

Fellowship Hours

LENTEN SERVICE

Wednesday, March 23rd, at 8 p.m.

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Grout Cops Forbes Trophy



Left to Right : Alex Herron, Carl Hansen, Cameron Grout, Tom Stefl, and Ross Adair, amongst those who were honored at the S.A.C. Awards Banquet last Tuesday night.

As Grantland Rice once said, "It's all over but the shouting." With this in mind, the final curtain was brought down on the 1959-60 sports scene at The Student's Athletics Council Awards Banquet last Tuesday.

The most eagerly awaited part of the evening was the awards presentations and these were highlighted by the announcement of this year's Forbes Trophy winner. Cameron Grout, a name which has appeared frequently on these pages in the past few months, was the logical, correct, and only reasonable choice. The acquisition of this trophy, emblematic of solo athletic supremacy, capped a year for Grout that was filled with honor. We are inclined to think that this victory was every bit as tough as some of the wins Cameron garnered in the pool as he beat out the likes of Limonchik, Moore, Irvin, Merritt, Herron and Adams.

Of course, many other McGill athletic stalwarts were honored there. Ross Adair took home the Molson trophy for the O.Q.A.A. singles squash championship. In football, Carl Hansen won the Fred Wile Memorial trophy for good sportsmanship, Gary Cullen copped the Clare Mussen Trophy for the most valuable intermediate player. As many of you know, he played out of the quarter-back slot. The Lois Check trophy for the most improved player went to Al Klavorick. Tom Stefl won the Touchdown Trophy as McGill most valuable lineman. Finally, the W.S. Lea Memorial Trophy was presented to Paul Harasimowicz, voted the most valuable senior player.

The Pucksters were next on the Honor roll. Alex Herron, who had a great year between the pipes, won most valuable player recognition and the Dr. R. B. Bell Memorial Trophy. Carrot topped Bruce Hutchison was cited as the most improved player and took the Albert Fyon Trophy which was accorded him along with the honor.

The Student's Athletics Council Executive Awards were awarded to Michael Meighen, Henry Mintzberg, Bryce Weir, Derek Drummond, Richard Duke, Morty Zuckerman and Sass Khazzam. In addition to his big Forbes nomination, Cameron Grout took

home two additionally coveted awards. He won the Neil Buckley Memorial Trophy, Emblematic of O.Q.A.A. Ice yards freestyle supremacy. He was also voted a special award by the Council. Gordon Merritt and M. L. Hatt also took home special awards.

The University won three O.Q.A.A. Trophies. Included were the Harold Martin Trophy for squash, the Tait MacKenzie Trophy for track, and the Herschorn Trophy for water polo.

INTRODUCING

For those of you who haven't been following the sports scene too closely this year, you might be interested to know of the men who won your S.A.C. awards.

Anyone who does not know Cameron Grout can only be of the group who know Saul Miller and Al Axelrod — The oblivious, Cameron is the junior who only holds about 13 or 14 Canadian Men's Swimming Records. This past season he chalked up marks in no fewer than 3 different events the freestyle, the butterfly and the individual medley.

Alex Herron, the cool headed young goal tender, had himself another fine hockey season. His amazing feats in front of the twine kept the Redmen's spirit high all winter long. Alex, you shouldn't worry. One day the voters other than those here at McGill, will fully realise the criteria for nomination of first team all-star goal tender.

Respectable Ross Adair hardly looks like a champion in that lightning fast game of squash. Looks don't make the man though. Ask any of the opponents who met Ross in the O.Q.A.A. Singles Championships.

Carl Hansen won recognition for a part that he played in McGill Athletics this year that commands respect from everyone. His undying spirit in addition to his sparkling performances on the grid iron set an example that should be a model for sport everywhere.

Finally Tom Stefl embodied what we would like to see in all McGill athletes. The combination of brains, speed, agility and coordination made him the type of athlete that McGill was proud of being represented by.

SAC Announces Athletic Awards

Championship Teams, Major Awards

SQUASH
Adair, R.K.
TRACK
Adams, W.P.; Hugler, F.P.; Limonchik, Morris; Whalen, J.B.
WATERPOLO
Belinsky, M.M.; Grout, R.C.; Halmay, G.A.; Jakobovits; Magasanik, E.; Menashe, E.; Polkki, L.M.; Sherwood, H.D.; Svistunenko, J.; Taylor, O.L.

Minor Awards

WATERPOLO
Belinkie, R.I.; Black, G.E.; Dunsinger, A.D.; Halmay, P.; Herrada, L.N.; Hasley, M.; Kauser, N.; Kauser, J.S.; Leung, Y.; Mills, H.C.; Nicolle, E.R.; Pikksalu, T.; Tafler, H.M.; Zwarts, J.F.
SQUASH
Dennis, M.; Guitton, D.E.; Lafleur, A.J.; Lafleur, H.P.; Meighen, M.A.; Steed, G.P.F.; Shea, J.M.; Shetler, K.J.G.

TRACK
Brady, P.G.; Brown, R.A.; Barkovsky, W.J.; Butt, B.C.; Ellis, D.B.; Finklestein, M.; Gairdner, W.D.; Hudson, C.J.; Hide, R.L.; Hume, E.F.; Johnstone, P.D.; Land, R.L.; MacKay, D.G.; McLeod, R.A.L.; Newhan, W.D.N.

Non-Championship Teams, Major Awards

BADMINTON
Bernard, C.K.
BASKETBALL, SENIOR
Boyd, D.R.; Bishop, D.L.; Limonchik, M.; Moore, J.F.; Michowsky, G.J.; Newson, J.A.; Richards, T.F.; Shore, B.B.; Ulrich, G.S.

BOXING
Raymond, P.
FENCING
Fry, C.S.C.; King, P.C.; Laszlo, C.P.; Morris, H.B.P.; Nagy, G.
FOOTBALL, SENIOR
Barrie, Wally; Behrmann, J.A.

Continued on page 16)

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Athletic Femmes Feted

Laudations, presentations and felicitations marked the Annual Women's Athletic Association Banquet last Thursday night.

Over 150 athletic femmes were feted and awarded, and listened to a most enjoyable banquet speech. Miss Zerada Slack, Director of Physical Education for Women at the University of Toronto, recalled her former days at McGill with many amusing anecdotes concerning the athletics scene.

Nora Altimas, President of the WAA, was toastmistress. Members of intercollegiate teams were presented with Senior "M"s while intercity team participants were awarded Junior "M"s. Trophies and small letters, emblematic of intramural championships were given to worthy athletes.

Seven outstanding club presidents received Council crests while four executive crests went to members of the WAA Executive Committee who had executed their duties with great efficiency.

Bar pins, representing an aggregate of 25 points accumulated through four years of college, were presented to five graduating students. Certificates, showing a complete record of Senior and Juniors "M"s were given to a dozen athletes all told.

ARCHERY

SMALL A: Joan Blundell, Georgia Whitman.

BADMINTON

SENIOR M: Nancy Anglin, Nancy Hankin, Bertha Kallifon, Barbara Nobel.

JUNIOR M: Sheila Dalfen, Bertha Kallifon, Helen Rosenbloom.

SMALL B: Nancy Anglin, Bertha Kallifon, Roz Saginur.

BOWLING

SMALL B: Darlene Sumner.

BASKETBALL

SENIOR M: Anne Hewett, Marion English, Ella May Bradley, Nancy Reid, Mary Lawson, Joan Retallack, Jean McMichael, Jean Taylor, Linda Cassidy, Ruth Wisse, Barbara Gatehouse.

JUNIOR M: Stephanie Stevenson, Liz Bertram, Eleanor Gaetz, Darlene Sumner, Mary Biedermann, Chris McCas, Chips Thun, Dorothy Turnbull, Marion Groff, Marilyn Miller, Ella May Bradley, Marika Salamis, Marion English, Jean McMichael, Barbara Gatehouse, Anne Hewett, Nancy Reid, Jean Taylor, Ruth Wisse, Joan Retallack, Mary Lawson, Corrie Oomen.

FENCING

JUNIOR M: Dorothy Blake.

SMALL F: Dorothy Blake.

GOLF

SMALL G: Nora Altimas.

ICE HOCKEY

SMALL H: Wendy MacLaren, Linda L'Aventure, Cathie Harvie, Marilyn

Miller, Louise Forbes, Heather MacLaren, Doreen Lighthall, Bertha Kallifon.

RIFLERY

JUNIOR M: Fiona Guinness, Anne Hislop, Emily Harrington, Victoria Johnstone, Joan Olmstead, Ume Sametto.

SMALL R: Anne Hislop, Fiona Guinness, Joan Olmstead.

SKIING

SENIOR M: Nora Altimas, Marian MacDougall, Gael Eakin, Claudia Bierman, Joan McIntyre.

JUNIOR M: Marian MacDougall, Gael Eakin, Claudia Bierman, Joan McIntyre.

SQUASH

SMALL S: Timmy Gibbon.

SOCCER

JUNIOR M: Anne Hewett, Marilyn Miller, Mary Lawson, Gael Eakin, Tony Newman, Doreen Lighthall, Heather MacLaren, Wendy MacLaren, Heather Dewar, Shirley Morris, Darlene Sumner, Pat Orser.

SWIMMING

SENIOR M: Nancy Hankin, Nancy Reid, Jane Walker, Pauline McCullagh, Sally Boyd, Janet Savage, Sue Armacost, Shirley Szeblak, Heather Brooks-Hill, Dorothy Roll.

JUNIOR M: Sue Armacost, Jane Walker, Heather Brooks-Hill, Shirley Szeblak, Nancy Reid, Pauline McCullagh, Lyn Robertson, Petronella Clark, Anita Plaw, Gabrielle Wredde, Sandra Moore, Joanna Denny, Barbara Fav, Jessie Fulcher, Pat Owens.

SMALL S: Shirley Szeblak, Shirley Morris, Sharon Lazare, Carol Blundell.

TENNIS

SENIOR M: Dorothy Blake, Anne Lathour, Paula Good, Marian MacDougall.

SMALL T: Barbara Mair.

VOLLEYBALL

SENIOR M: Mary Lou Lingley, Linda Genender, Isabel Tanzman, Audrey Shirmer, Eille Kirschenbaum, Roz Saginur, Judi Zelsler, Judy Matthews, Elizabeth Pascal, Karen Brunsch.

JUNIOR M: Mary Lou Lingley, Linda Genender, Isabel Tanzman, Audrey Shirmer, Eille Kirschenbaum, Roz Saginur, Judi Zelsler, Judy Matthews, Elizabeth Pascal, Karen Brunsch.

SMALL V: Anne Hewett, Pat Orser, Corrie Oomen, Susan Davies, Mary Hall, Andrea Lough, Marion English, Barbara Mair.

BAND

ENGLISH B: Margaret Jennings, Linda Pottel, Jean Simpson, Claire Wheeler, Sara Fels, Alena Kotirly.

CHEERLEADERETTES

ENGLISH C: Derry Allen, Ann Dixon, Anne Hewett, Sally Boyd, Marion English.

FIGURE SKATING

ENGLISH F: Evelyn Jackson, Mary Biedermann, Andrea Hill, Louise Forbes, Lada Falta, Audrey Mills, Roberta Rogers.

SMALL F: Barbara Jessop, Marilyn Miller, Robin Goodfellow, Joan de

Pass, Sue Ferguson, Judy Russell, Pauline McCullagh, Brenda Keddie, Olga Russo, Rhona Bloomfield, Frances Sommerfreund.

MODERN DANCE

ENGLISH D: Judy Gould, Judy Irwin, Susan Jay, Naomi Kershman, Jennie Smoly, Rebecca Sowers.

SMALL D: Mia Beer, Ilze Berzins, Elaine Hill, Mary Lawson, Nina Mayevovitch, Peggy McBride, Marilyn Miller, Joanne Silver, Martha Stein.

WATER SHOW

ENGLISH W: Pat Orser, Nancy Keare, Fran Silver, Edie Dorsey.

SMALL W: Fran Fearman, Mary Hall, Heather Sinclair, Carol Parkerson, Sandy Kulcar, Jean Raye, Joan Olmstead, Jane Owen, Martha Plaxton, Jo Denny, Marion Lazare, Pat Owens.

TROPHY WINNERS

ARCHERY — Silver Arrow: Joan Blundell.

BASKETBALL — Intramural Trophy: Physical Education.

BADMINTON — Double Trophy: Bertha Kallifon, Roz Saginur.

FENCING — Pat Carson Novice Trophy: Diane Kingston; George Tully Trophy: Dorothy Blake.

BLAKE — Martin Trophy: Barbara Mair.

MANAGERS M

Carol Gowing, Basketball; Ella May Bradley, Ice Hockey; Joan McIntyre, Skiing; Liz McMillan, Swimming; Sandy Kulcar, Volleyball; Susan Jay, Modern Dance.

REPRESENTATIVE R

RESIDENCE REPRESENTATIVES: Eleanor Montgomery, Chips Thun, Sue Armacost, Marilyn Miller, Charlotte Bullock, Sandra Tait, Nancy Reid, Jean Mitchell.

FACULTY REPRESENTATIVES: Joan Blundell, Sheila Dalfen, Corrie Oomen.

FRATERNITY REPRESENTATIVES: Barbara Gatehouse, Gael Eakin, Nancy Keare, Audrey Mills, Donna Hill.

PRESIDENTS M

Tony Newman, Bowling; Dorothy Blake, Fencing; Jean Taylor, Golf; Linda L'Aventure, Ice Hockey; Libby Wallace, Skiing; Andrea Hill, Figure Skating; Derry Allen, Cheerleaderettes; Stephanie Nixon, Publicity; Judy Lamb, Publicity; Cecile Kallifon, Dally; Bertha Kallifon, First Year Representative; Donna Hill, Faculty Represent-

tative; Heather Attridge, Fraternity Representative.

COUNCIL CRESTS

Marika Salamis, Joan Olmstead, Naomi Kershman, Jane Walker, Nancy Keare, Gael Eakin, Mary Hall.

EXECUTIVE CRESTS

Nora Altimas, Marian MacDougall, Barbara Gatehouse, Pat Orser.

CERTIFICATES

Nora Altimas, Pauline McCullagh, Paula Good, Judy Harrison, Liz Levine, Andrea Lough, Barbara Mair, Claire Nesbitt, Corrie Oomen, Pat Orser, Marika Salamis, Dorothy Blake.

BAR PINS

Nora Altimas, Andrea Lough, Pauline McCullagh, Corrie Oomen, Pat Orser.

Skierinas Place Fourth

In an intercollegiate ski meet held recently, McGill placed fourth in the combined, despite third place showing in the downhill and the slalom.

Middlebury won the meet followed by the University of New Hampshire and the University of Vermont in that order. Wearing McGill's colours in the meet were Gael Eakin, Marian MacDougall, Nora Altimas and Claudia Bierman. A total of twenty-eight skiers representing Middlebury, University of Vermont, University of New Hampshire, Skidmore, Colby and Colby Junior were represented in the meet.

In the downhill McGill placed third behind the University of Vermont and Middlebury. Marian MacDougall took fourth spot with a time of 1:14.7 while Gael Eakin followed closely behind with 1:15.2. Claudia Bierman and Nora Altimas came eighteenth and twenty-third respectively. Pat Freil, representing the University of Vermont, raced down the hill a 1:06.3 clocking.

McGill repeated in the slalom, taking third spot again. In two runs Gael Eakin placed eight with a combined time of 57.2. Claudia Bierman's two run timing of 65.2 gave her twelfth place, while Nora Altimas placed sixteenth. Marian MacDougall was disqualified.

KANDAHAR

McGill's Marian MacDougall and Gael Eakin raced in the Quebec Kandahar at Mount Tremblant. Gael Eakin placed fifth in the Combined, while Linda Crutchfield an alternate on the Canadian Olympic squad took first place honours.

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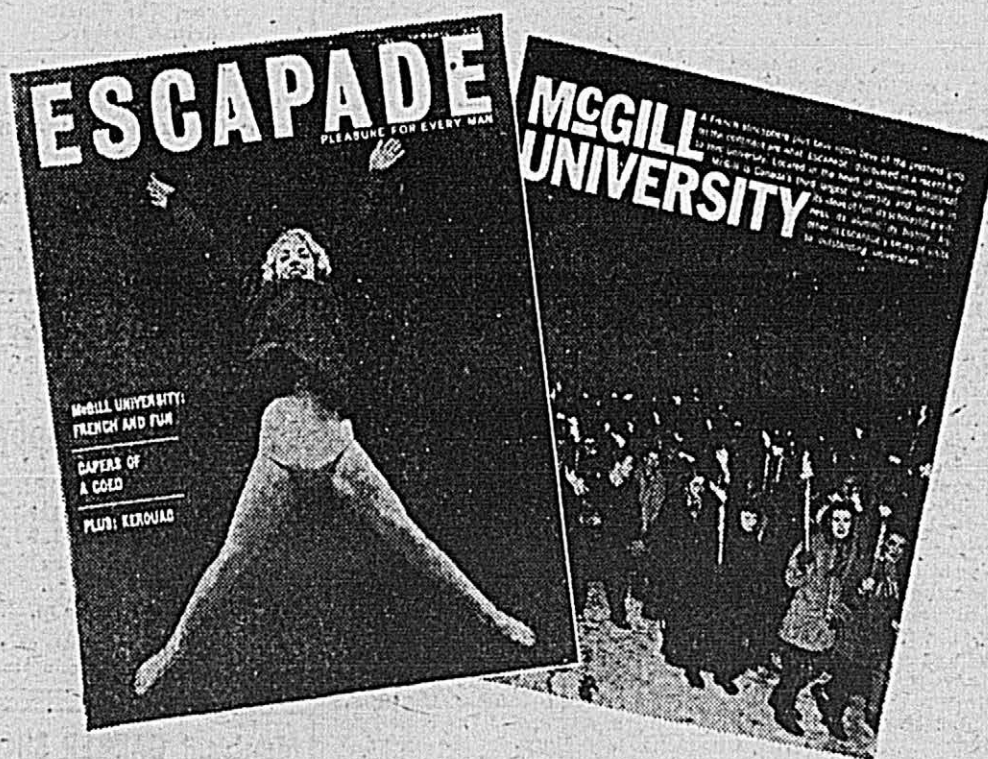
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WAA Makes Changes & Elects New Officers

At the WAA Open Meeting, a minor change to the constitution was carried unanimously and the new executive for the term 1960-61 was elected.

Nora Altimas, President of the WAA and chairman of the meeting, introduced the proposed constitutional change concerning the Women's Sports Editor of the Daily. A motion from the floor deprived the Women's Sports Editor of any publicity duties, making her a "representative from the McGill Daily to the Women's Athletics Association". As a result of the motion the Women's Sports Editor will no longer be the publicity chairman of the

Women's Athletic Association but will sit on the Executive with a vote. This change had been necessitated by the fact that no publicity agent is permitted to serve on the Daily.

In the elections, Judy Lamb was elected Secretary, while Libby Wallace was acclaimed Treasurer. Marion English was chosen Chairman of the Recreational Activities Council. Barbara Gatehouse will be the Women's Athletics Board Representative.

In addition to the executive posts which were filled, Claudia Bierman was selected as Ski House Manager.

Two publicity chairmen, one for the Athletic Council and the other for the Recreational Activities Council will be chosen from applications submitted before next Monday noon. All those interested in serving as publicity Chairman for the WAA are asked to submit applications immediately to the Physical Education Office in Royal Victoria College.

Choral Society Sings Springsong Friday Evening

Tomorrow night, March 19, at 8:15 pm. the McGill Choral Society, under the direction of Gifford Mitchell, will present its annual 'Springsong' concert in the Sir Arthur Currie Gymnasium.

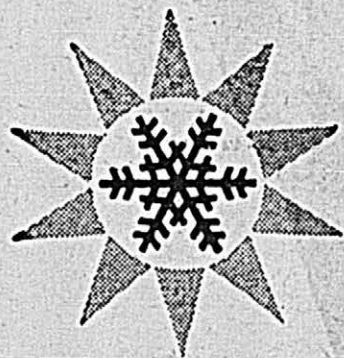
Two hundred voices will sing music ranging from folk songs to 'Hymns of Praise' by Mendelssohn. Canadian and American arrangements are prominent on the program. Eleanor Carr, a Divinity student, will be the soloist in Mendelssohn's "Hear my Prayer", while Anne Wilson, in first year Arts, will sing the soprano solo in 'He's Goin' Away', a North Carolina folk song.

The Society's guest artist will be William Stevens, who recently was awarded the British Commonwealth Gold Medal for his performance of the Violet Archer Piano Concerto with the C.B.C. Symphony in the world premiere. His program will include Rachmaninof's 'Prelude in G Minor' and 'Islamey' by Balakirev.

Tickets are \$1.25 and may be purchased from Society members, at the International Music Store, and at the door.

Yesterday, the Engineering Undergraduates Society voted two special golden "E" awards to Gordie Merritt and Bob Tucker for distinguished athletic service over their intercollegiate careers. Both active in football and hockey throughout their five years at McGill.

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Dink Dongs Well

As has been brought to your attention so many times in the past year, McGill student apathy towards sports and practically everything else is as noticeable as ever. This apathetic attitude, not to our

surprise, is a topic for conversation in many more circles than our own office.

Last Tuesday night this touchy subject came into the limelight once again as Dink Carroll, Sports

Editor of the Gazette, used it as material for his address at the S.A.C. awards Banquet. Carroll came up with a plan that was quite novel and interesting.

The Gazette Autocrat of The Breakfast Table told the assemblage that in order to stimulate interest in major intercollegiate sports, the Redmen should schedule Pre-season games with major American College teams. This would probably spur outside interest as well as that here at McGill.

The pros and cons of these two (he's our boss) countered Mr. Carroll's proposal with the offering that "more publicity for the Redmen in the Gazette would perhaps be a more practical suggestion".

The pros and cons of these two meritorious suggestions will be tossed around for the next thirteen years and maybe, around 1975 someone will come up with the brilliant idea that Montreal is not a sports town and so, McGill and her teams will be moved to one of Montreal's eager suburbs.

MacLennan Gives Talk

Dr. Hugh MacLennan, of the English Department will present a paper on "The Classical Tradition in Modern Education" to the Classics Club next Tuesday.

According to Dr. MacLennan this is an exceptionally vital subject in education today, and cannot be waved aside. This year at Oxford the "stern" Latin prerequisites have finally been relaxed. Oxford has been known as the seat of the classical tradition for the past half century. It is felt by many that within the next few years the present

Latin requirements will be revived at McGill.

Dr. MacLennan has won four Governor General's awards for writing. He was a Rhodes Scholar at Oxford, where he studied the classics, and once said that by the age of 21 had read fewer novels in English than in Latin and Greek. His latest novel, "The Watch that Ends the Night", has received universal acclaim from world critics.

The lecture on March at 8:30 pm in the Club Room will be followed by a question and answer period. All students may attend.

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From pg. 13

Awards

Blair, J.A.; Hatt, M.L.; Hansen, C.A.; Harasimowicz, P.P. Holmes, W.E.; Irvin, J.S.; Klevorick, A.S.; Konyk, L.N.; Lambert, W.J.; Martin, D.; Merritt, G.; Moore, J.F.; MacKenzie, A.; Milligan, R.F.; Perlmutter, J.; Roberts, J.S.; Steff, C.T.; Tingley, D.H.; Tucker W.R.; Wood, C.L.

GOLF

Dines, Ronald; Hedberg, D.L.

HARRIER

Adams, W.P.

HOCKEY, SENIOR

Flam, D.L.; Grant, Jim; Gilfillan, J.D.; Hutchinson, Bruce; Herron, Alex; Irvin, Joe; Konyk, Leo; Messier, M.; Molson, Steve; Mosely, C.F.; Merritt, G.E.; McDonald, Paul; McLernon, John; Peters, C.W.; Richards, Michael; Robson, J.D.; Van Piew, Darragh; Young, W.

RUGGER

Allan, D.G.; Baird, N.A.; Butt, N.A.; Combe, H.C.; Chapman, K.; Courtney, C.E.; Fry, C.S.C.; Kellman, M.G.; Khazzam, S.; Murchison, W.T.; McGowan, G.; Marshall, P.J.; Meade, R.M.; Millen, A.J.; Schindler, J.N.; Tait, P.S.; Van Ingen, R.; Wren, S.

SOCCER

Berry, L.M.; Ballantyne, Alastair; Claus, H.J.; Godet, M.S.; Hatton, J.K.; Lutchmansingh, K.A.; Rigsby, G.U.; Sharp, G.K.; Tschudi, J.L.E.; Visser, I.P.; Wright, N.A.H.

SKIING

Maxwell, A.S.

SWIMMING

Grout, C.; Mills, C.H.J.; Poud, R.W.; Sherwood, D.H.

TENNIS

Carpenter, A.K.

Minor Awards

BADMINTON

Bell, T.S.; Cheng, J.S.C.; Rodrigues, A.E.

BASKETBALL, INTERMEDIATE

Axelrod, E.A.; Blatt, R.A.; Bohme, E.H.W.; Fattal, T.S.; Held, R.E.; Harbour, L.C.; McDonald, R.A.; Olson, R.; Shear, A.; Wrigh, M.S.; Wilkie, B.D.

BASKETBALL, SENIOR

Barkovsky, W.J.; Murdoch, A.I.

BOXING

Brown, R.T.; Combe, H.C.; Khazzam, S.; Rand, W.A.; Vods-treil, P.G.

FENCING

Durrant, C.D.; Minns, G.N.; Mulloney, B.C.; Pike, D.A.W.

FOOTBALL, SENIOR

Cleghorn, J.E.; Gravelle, L.; Longstaff, S.A.; MacKinnon, H.N.; McLernon, J.R.; Robson, J.; Russell, C.S.

GYMNASTICS

Blachford, J.; Burggraf, G.W.; Colby, R.L.; Ham, T.J.; Hamilton, D.C.; MacIntosh, J.A.; Schwarz, E.

HARRIER

Barkovsky, W.J.; Johnstone, P.D.; MacKay, D.G.; Walkiw, Bohdan.

HOCKEY, INTERMEDIATE

Balmer, J.E.; Barbour, P.G.; Bell, T.E.J.; Cameron, D.S.; Cul-

len, G.M.E.J.; Evans, E.A.; Grant, J.M.; Killam, D.A.; Kennedy, I.F.T.; Lee, D.K.; Lefcoe, M.S.; MacKellar, W.; Seely, P.S.; Seybold, P.S.; Stovel, B.J.; Thibeault, P.J.; Thibodeau, M.; Vaillancourt, C.J.L.

RUGGER

Armitage, G.D.H.; Allan, R.F.; Bell, W.G.; Boosey, N.M.; Carr, C.D.; Chevassus, G.G.; Dawney, R.P.; Elliot, S.J.; Gonsalves, E.M.; Hiscocks, D.C.; Lake, Robin; Mohr, W.; Muir, W.R.; Roche, A.J.; Starkey, T.A.; Strickland, R.C.; Shea, J.M.; Simmons, F.A.; Wren, P.B.

SKIING

Blair, J.A.; Elder, M.G.; Har-riss, H.G.; Matossian, N.; Welch, D.E.

SOCCER

Costa, Carlos; Okulaja, F.O.; Rayner, J.N.; Steed, G.P.

SWIMMING

Easdon, M.; Kauser, S.; Kauser, N.; Manelski, R.E.; Rees, P.W.; McDougall, A.K.; Sinclair, P.T.; Herrada, N.L.

WRESTLING

Dickson, J.I.; Greff, J.S.; Hakkenbery, P.; Junaid, A.A.R.; Katz, M.G.; Lazarus, M.; McClellan, J.; Martin, H.A.; Mars, P.J.; Rogers, G.H.; Smith, E.L.A.; Underdown, B.J.

The Senior Inter-Collegiate Hockey League released the 1959-60 All-Star teams earlier this week and McGill placed two members on the Glitter Squad. Defenceman Leo Konyk captured a slot on the first team while goalie Alex Herron retained last years position on the second all-star crew.

The nucleus of this years 1st team is composed of three Laval players. Two players were chosen from Toronto, and one each from the University of Montreal and McGill.

Ballots were sent out to the coaches and managers of each team as well as to the sports editors of the various schools. In all, 15 forms were sent out but only 11 were returned. The voters were asked to complete forms listing the first, second and third All Star teams. In addition, they were asked to select the most valuable player, the best coach, and the best rookie. Points were allotted as follows: 5 points for a first place vote, 3 points for a second, and a single point for third.

LEGACE TOPS

The only unanimous choice was Mike Legace of Laval. Legace had a sensational season, operating out of the center slot and flanked by another great player, R. Mi-

chaud on right wing. Official statistics have not as yet been circulated to the Daily office but it has been learned that Legace not only led the league in scoring but also set an all time record in Senior Intercollegiate scoring.

HERRON UNDERESTIMATED

For those fans who have watched the Redmen in action and to this writer who has witnessed the Redmen in action both at home and away it seems rather a miscarriage of justice that Alex Herron was not included in the first team. Throughout the season Alex played extremely well, sometimes turning aside twice as many shots as the opposing teams' netminder. Not infrequently, in games away from home, the fans would applause Herron's efforts recognizing a great goalie when they saw one.

Instead of Herron, Maurice Grenier was selected as the first team netminder. Grenier is a great goalie in his own right but it seems that the people who voted for him forgot that he had the most powerful hockey machine in the league in front of him.

RICHARDS OVERLOOKED

Another glaring omission is McGill's Mike Richards. Richards

may not be the best defenceman in the league but he is certainly one of the top and it is difficult to understand why his name was missing from the second team. Konyk was voted to the first team as a defenceman and his worth to the club cannot be questioned. However, Leo was a rushing defenceman and was often caught up the ice when he should have been back to protect the goalie. It was Richards who covered up for Konyk time and again. Strictly speaking, as a defenceman Richards probably performed his duties at least as well as Konyk and certainly he deserved a berth on the second team.

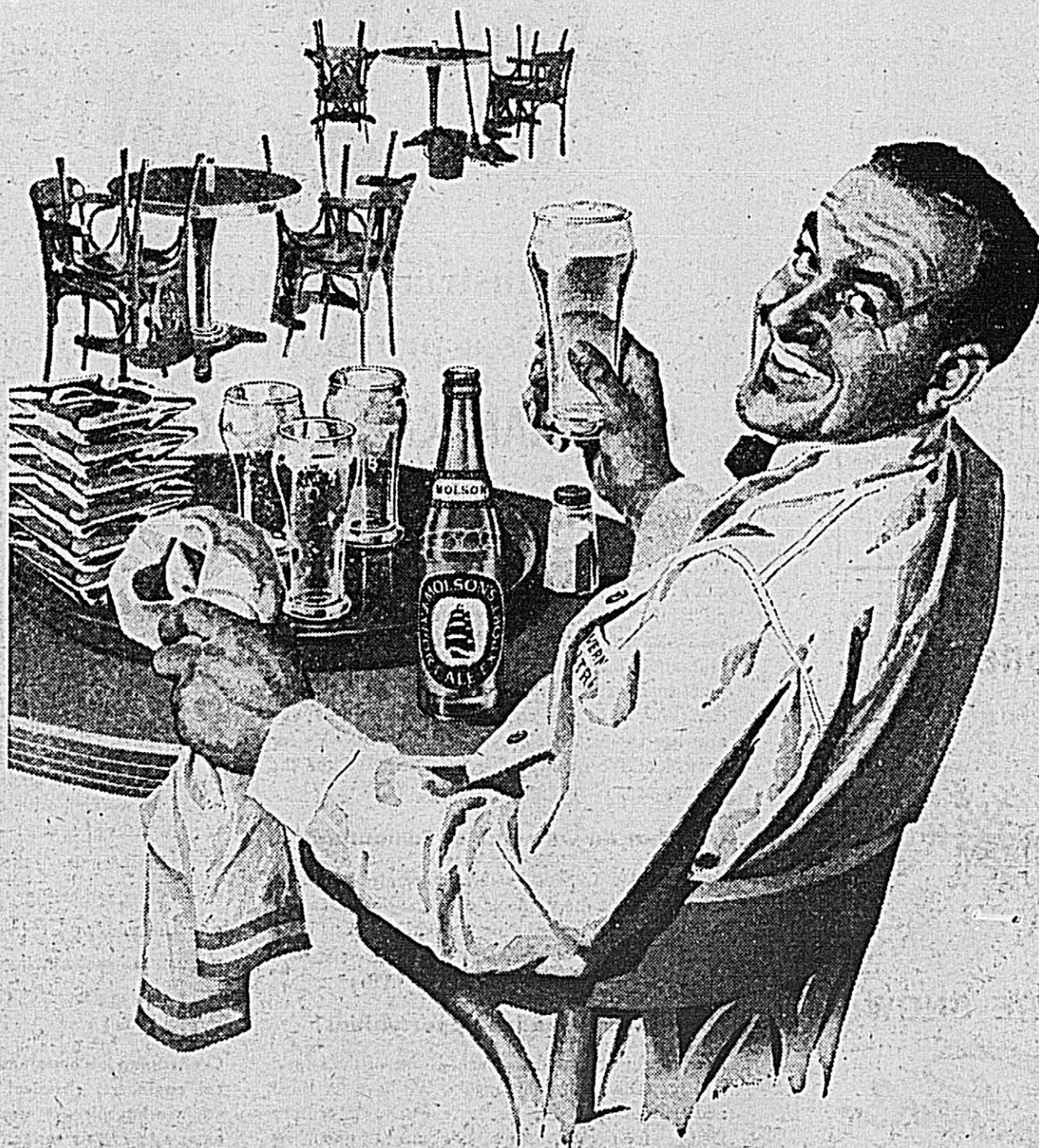
The coach of the year is Jean-Paul Poulin of Laval. The most valuable player and best rookie have not been announced.

1st Team

Grenier Laval (51) G
Neale Toronto (49) D
Dugay Montreal (39) D
Konyk McGill (39) D
Legace Laval (55) C
Roth Toronto (36) LW
Mikhail Laval (26) RW
Poulin Laval (Coach)

2nd Team

Herron McGill (33) G
Dufour Laval (21) D
Dugay Laval (16) C
Colvin Queens (16) C
Arsenault Laval (16) LW
Linesman Queens (23) RW



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McGill Sets Up 3 Clauses Of Constitution University Press Not Approved By Senate

The Board of Governors of McGill have approved a plan for the establishment of a McGill University Press.

A committee, under the chairmanship of Dean S. B. Frost of the Faculty of Divinity, has been working on the idea for the past two years in close consultation with other University Presses in both North America and England. From these studies, the plan has evolved along the lines of the presses at Oxford, Cambridge, Harvard, and Yale.

MANAGEMENT

The press will be controlled by an executive director and a faculty committee. The latter will serve primarily as an adviser as to what should be printed. The director's main function will be to supervise the mechanics of publishing the books (printing, distributing, etc.), although he will also have some say in the selection of manuscripts.

Dean Frost commented that the man at the head of the press must be an inspiring leader and that he thinks the press has such a man in its first director, Robin Farr. A graduate of U.B.C., Farr has been active with W.U.S. and at one time was the president of S.C.M. He began his career as a

high school teacher but soon went into the publishing world with the Copp Clark Company. Before he accepted his post with the McGill University, he had been working at the Vancouver branch of Copp Clark.

FIRST VOLUMES

According to Dean Frost, the Press plans to issue two or three volumes in the first year, learn by mistakes, and slowly increase production. One of the first works planned is a volume to be published jointly with the Jordanian Department of Antiquities and the Jerusalem Archaeological Museum. It would contain the plates of the Dead Sea Scrolls from Qumran Cave IV.

Another book which may be among the first published by the youngest University Press is a re-issuing of the catalogue of the Osler library.

FINANCING

The press is to be financed by an annual grant from the Board of Governors, the amount of which was not disclosed. Through the workings of the Press, Dean Frost hoped that they would be able to "plough back profits and increase operations." All profits made through the sale of books will be used to enlarge the scope of the Press.

SCREENING BOARD

The faculty committee, which might be called the 'screening board,' is open to receive manuscripts not only from the professors of McGill but also from undergraduates and from people outside the university.

"We hope to make professors more productive in the literary sense," Dean Frost stated, "and to encourage more good books to appear."

The committee chairman went on to say, "When you see what it has meant, intellectually, to other campuses, the Press is likely to become a major aspect of university life." He concluded by maintaining that the press would increase McGill's academic efficiency and prestige in relation to other universities and to intellectual life.

Smith Declares New Union Plans Almost Complete

Stuart Smith has recently declared that "at the present time the only delay in the construction of a new Union is due to an attempt to incorporate a few changes in the plans to ensure a completely functional building."

The long-awaited Union has been in the planning stages for thirty years. At one time it had top priority in the University's plans, but it had to be shelved because of pressing demands for more academic facilities. At the present time the Building Committee has approved plans for the new Union, and construction is expected to begin late this fall.

The new Union will be situated on the southeast corner of University and Milton Streets. Its four storeys with 20,000 square feet of area will contain all the features of the present Union on a much more modern scale. The basement will include parking space, receiving facilities, a work shop, and a large bookstore whose profits will provide for the upkeep of the Union.

The ground floor will comprise the SEC and Daily offices, meeting rooms, a lobby, and music, reading, and regular lounges. The first floor will have eating facilities and will be able to accommodate 800 to 900 people at a time. The dining area will have a cafeteria and a snack bar.

A soundproof rehearsal room, meeting rooms, and a ballroom will be situated on the second floor. A radio room, a typing room, and bedrooms for visitors and those whose activities require their presence at the Union will occupy the third floor.

The Senate Sub-Committee gave its approval to the new constitution of the Students' Society except for three clauses. This decision sparked considerable controversy in the last three SEC meetings (March 30, April 4 and May 5).

The Senate suggested that Article III read: "All students registered in the university shall be members of the Students' Society, except for the following:

- "1. Partial students taking less than three courses.
- "2. Students governed by the constitution of the Macdonald College Students' Society.
- "3. Students registered in the Faculty of Graduate Studies and Research who are full-time members of the teaching staff."

DISCIPLINARY ACTION

Article VI was to be amended as follows: "Except in cases of cheating in examinations, the Students' Executive Council shall have the right to summon, hear, and discipline any member of the Students' Society for an offence against the rules and regulations of the University or of the Students' Society. Any person so summoned shall be confronted by persons bearing witness against him, and shall have the right to call witnesses on his behalf. The Students' Executive Council shall be empowered, by a vote of not less than a majority of its members, to impose the penalty of disbarment from the Students' Union for the remainder of the session in which the offence occurred, or to impose a fine of \$25.00. All disciplinary action taken by the Students' Executive Council shall be reported to Senate, and, in cases where a more severe penalty than those stipulated above is deemed necessary, the Students' Executive Council shall be empowered to refer the matter to Senate and to recommend what penalty Senate should impose. Any penalty imposed by the Students' Executive Council shall be communicated in writing to the student concerned."

CONTROVERSY

The controversial change was in Article VI which was to read:

"a) The physical and financial administration of the McGill Students' Union shall come under the control of a Board of Trustees, comprising the following:

- "Two members of the Board of Governors, appointed for a term of five years.
- "Two members of Senate, appointed for a term of five years.
- "The President of the Students' Society.
- "The Vice-President of the Students' Society.
- "The President of the McGill Women's Union.
- "The Secretary-Treasurer of the Students' Society.

"b) The Board of Trustees shall have power to appoint a Manager and to determine his duties, remuneration, and terms of reference.

"c) Except for the duties and functions stated in a) and b) above, all activities conducted in the McGill Students' Union shall be under the control of the Vice-President of the Students' Society and the Students' Executive Council."

SMITH OPPOSED

The SEC approved these changes unanimously on the March 30th meeting. However, on April 4th, Stuart Smith, Stu-

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